

The Ten Jhanas of the Saravastivada Their Nature, Scope and Classification

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Jnana, is generally translated as knowledge. It is from *Vjna*, meaning to know. Knowledge, in general sense, refers to familiarity, awareness, understanding gained through experience or study. In other words, it is a kind of objective or scientific knowledge which can be accumulated. Buddhist knowledge is, however, more than that. It has to do more with religious intuition.

In the *Abhidharma-maha-vibhanga-sutra* (=MVS), several definitions are given to *jnana*. The most important one is that which is decisive (niscita). This definition brings out the specific characteristic of *Jnana*, because we find that in the Sarvastivada school *jnana* is often talked in comparison with *ksanti* (receptivity), *drsti* (view) and *prajna* (understanding). The distinction of these terms in brief is: ***ksanti* still has an element of doubts** (*vicikitsa*); while *drsti* is judgmental in nature (*samtiranatmaka*). *Prajna* is that which is examination/investigation (*pravicya*). It is one of the ten *mahabhūmikas* in the Sarvastivadin list of 75 dharmas which are considered to be real of ultimate, only *prajna* is found there. *Jnana*, *ksanti*, and *drsti* are only different functions or modalities of *prajna*. They all share the same substance (*dravya*), *prajna*. Hence, it is in this comparison that the self-nature (*svabhava*) becomes clear, i.e., it is none other than *prajna*.

Classification or subsumption (*saṃgraha*) is an important methodological device, used in conjunction with that of self-characterization (*śalaksana*) or self-nature (*svabhava*), in arriving at a final list of unique *dharmas*. When it comes to classification of *jnana*, the Sarvāstivāda has different views revealed in its works. What I choose to discuss is the numeration of ten *jnanas*, found in the *Abhidharmakosabhasyam* (=AKI) one of the most significant *abhidharmic* texts of the Sarvastivada. In this thesis, I attempt to explain as to why the numeration of ten is chosen, why ten *jnana*-s are, how the ten *jnana*-s come into grouped etc. I shall also pay special attention to some of the ten *jnanas*, such as, the naming of *armajnana*, the translation of *anvayajnana*, some special features of *paracittajnana*, and the importance of *ksayajnana* and *anutapadajnana*.