CHANTING BOOK

MORNING AND EVENING PŪJĀ AND REFLECTIONS

Morning and Evening Chanting (*Pūjā*) as used by Buddhist Monasteries and groups associated with the English Forest Sangha

AMARAVATI PUBLICATIONS

Kopirano za Društvo Theravadskih Budistov Bhavana

We wish to make grateful acknowledgement to the following people:

Ven. Dr. Saddhātissa and Mr. Maurice Walshe for assistance with the English translation

Melanie Åbhassarå Davies for establishing the tonal system for much of the English version

The Sangha – monastic and lay – many of whom have given generously of their time and resources to produce this book

Published by Amaravati Publications Amaravati Buddhist Monastery Great Gaddesden Hemel Hempstead Hertfordshire HP1 3BZ, U.K.

[©] Amaravati Publications 1994

EVENING CHANTING

.

EVENING CHANTING

DEDICATION OF OFFERINGS

(Yo so) bhągavā araham sammāsambuddho
Svākkhāto yena bhągavatā dhammo
Supatipanno yassa bhągavato sāvakasangho
Tammayam bhągavantam sadhammam sasangham
Imehi sakkārehi yathāraham āropitehi abhlpujayāma
Sādhu no bhante bhagavā sucira-parinibbutopi
Pacchimā-janatānukampa-mānasā
Ime sakkāre duggata-pannākārā-bhūte patigganhātu
Amhākam dīgharattam hitāya sukhāya
Araham sammāsambuddho bhagavā
Buddham bhagavatā dhammo
(Bow)
(Svākkhāto) bhagavatā dhammo
Dhammam namassāmi

(Supațipanno) bhągavąto sāvakąsangho Sāngham nąmāmi

(Bow)

PRELIMINARY HOMAGE

(Handa mayam buddhassa bhagavato pubbabhaga-namakaram karomase)

[Namo tassa] bhagavato arahato sammāsambuddhassa [3x]

DEDICATION OF OFFERINGS

To the Blessed One, the Lord who fully attained perfect enlightenment, To the Teaching which he expounded so well, And to the Blessed One's disciples, who have practised well, To these – the Buddha, the Dhamma and the Sangha – We render with offerings our rightful homage. It is well for us that the Blessed One, having attained liberation, Still had compassion for later generations. May these simple offerings be accepted For our long-lasting benefit and for the happiness it gives us. The Lord, the Perfectly Enlightened and Blessed One – I render homage to the Buddha, the Blessed One.

(The Teaching) so completely explained by him – I bow to the Dhamma.

(The Blessed One's disciples) who have practised well – I bow to the Sangha.

PRELIMINARY HOMAGE

(Now let us pay preliminary homage to the Buddha) [Homage to the Blessed], Noble and Perfectly Enlightened One [3x]

3

RECOLLECTION OF THE BUDDHA

(Handa mayam buddhānussatinayam karomase)
[Tam kho] pana bhagavantam evam kalyāno kittisaddo abbhuggato
Itipi so bhagavā araham sammāsambuddho
Vijjācarana-sampanno sugato lokavidū
Anuttaro purisadamma-sārathi satthā deva-manussānam buddho
bhagavā 'ti

SUPREME PRAISE OF THE BUDDHA

(Handa mayam buddhābhigītim karomase) [Buddhavārahanta] varatādigunābhiyutto Suddhābhināna-karunāhi samāgatatto Bodhesi yo sujanatam kamalam va sūro Vandāmaham tamaranam sirasā jinendam Buddho yo sabbapānīnam saranam khemamuttamam Pathamānussatitthānam vandāmi tam sirenaham Buddhassāhasmi dāso* va buddho me sāmikissaro Buddho dukkhassa ghātā ca vidhātā ca hitassa me Buddhassāham niyyādemi sarīranjīvitancidam Vandantoham† carissāmi buddhasseva subodhitam Natthi me saranam annām buddho me saranam varam Etena saccavajjena vaddheyyam satthu-sāsane Buddham me vandamānena‡ yam punnām pasutam idha Sabbepi antarāyā me māhesum tassa tejasā

women chant: * dāsī, † vandantīhām, ‡ vandamānāya

RECOLLECTION OF THE BUDDHA

(Now let us chant the recollection of the Buddha)

[A good word] of the Blessed One's reputation has spread as follows:

He, the Blessed One, is indeed the Pure One, the Perfectly Enlightened One;

- He is impeccable in conduct and understanding, the Accomplished One, the Knower of the Worlds;
- He trains perfectly those who wish to be trained; he is Teacher of gods and humans; he is Awake and Holy.

SUPREME PRAISE OF THE BUDDHA

(Now let us chant the supreme praise of the Buddha)
[The Buddha], the truly worthy one, endowed with such excellent qualities,
Whose being is composed of purity, transcendental wisdom and compassion;
Who has enlightened the wise like the sun awakening the lotus.
I bow my head to that peaceful chief of conquerors.
The Buddha who is the safe, secure refuge of all beings –
As the First Object of Recollection, I venerate him with bowed head.
I am indeed the Buddha's servant, the Buddha is my Lord and Guide.
The Buddha I dedicate this body and life
And in devotion I will walk the Buddha's path of awakening.
For me there is no other refuge, the Buddha is my excellent refuge.
By the utterance of this truth may I grow in the Master's Way.
By my devotion to the Buddha, and the blessing of this practice –
By its power, may all obstacles be overcome.

(Bowing) Kāyena vācāya va cetasā vā Buddhe kukammam pakatam mayā yam Buddho patigganhatu accayantam Kālantare samvaritum va buddhe

RECOLLECTION OF THE DHAMMA

(Handa mayam dhammānussatinayam karomase) [Svākkhāto] bhagavatā dhammo Sandiṭṭhiko akāliko ehipassiko Opanayiko paccattam veditabbo viññūhī 'ti

SUPREME PRAISE OF THE DHAMMA

(Handa mayam dhammābhigitim karomase) [Svākkhātatā]diguņa-yogą-vasena seyyo Yo maggapāka-pariyatti-vimokkha-bhedo Dhammo kuloka-patanā tada-dhāri-dhārī Vandāmahām tamaharam varadhāmmametam Dhammo yo sabbapānīnam saranam khemamuttamam Dutiyānussatitthānam vandāmi tam sirenaham Dharnmassāhasmi dāso* va dhammo me sāmikissaro Dhammo dukkhassa ghātā ca vidhātā ca hitassa me Dhammassāhām niyyādemi sarīranjīvitancidam Vandantohām† carissāmi dhammasseva sudhammatam

women chant: * dāsī, † vandantīhām

By body, speech or mind, For whatever wrong action I have committed towards the Buddha, May my acknowledgement of fault be accepted; That in future there may be restraint regarding the Buddha.

RECOLLECTION OF THE DHAMMA

(Now let us chant the recollection of the Dhamma) The Dhamma is well-expounded by the Blessed One, Apparent here and now, timeless, encouraging investigation, Leading onwards, to be experienced individually by the wise.

SUPREME PRAISE OF THE DHAMMA

(Now let us chant the supreme praise of the Dhamma)
[It is excellent] because it is 'well-expounded',
And it can be divided into Path and Fruit, Learning and Liberation.
The Dhamma holds those who uphold it from falling into delusion.
I revere the excellent teaching, that which removes darkness –
The Dhamma, which is the supreme, secure refuge of all beings –
As the Second Object of Recollection, I venerate it with bowed head.
I am indeed the Dhamma's servant, the Dhamma is my Lord and Guide.

The Dhamma is sorrow's destroyer and it bestows blessings on me. To the Dhamma I dedicate this body and life And in devotion I will walk this excellent way of Truth. Natthi me sąranam annam dhammo me sąranam vąram Etena saccąvajjena vaddheyyam sątthu-sāsane Dhammam me vandąmānena* yam punnam pąsūtam įdha Sąbbepi antąrāyā me māhesūm tąssa tejąsā

(Bowing)

Kāyena vācāya va cetąsā vā Dhamme kukammam pakatam mayā yam Dhammo patiggaņhatu accayantam Kālantare samvaritum va dhamme

RECOLLECTION OF THE SANGHA

(Handa mayam sanghānussatinayam karomase)
[Supatipanno] bhagavato sāvakasangho
Ujupatipanno bhagavato sāvakasangho
Nāyapatipanno bhagavato sāvakasangho
Sāmīcipatipanno bhagavato sāvakasangho
Yadidam cattāri purisayugāni attha purisapuggalā
Esa bhagavato sāvakasangho
Āhuņeyyo pāhuņeyyo dakkhineyyo anjali-karaniyo
Anuttaram punnakkhettam lokassā 'ti

women chant: * vandamänäya

For me there is no other refuge, the Dhamma is my excellent refuge. By the utterance of this truth may I grow in the Master's Way. By my devotion to the Dhamma, and the blessing of this practice – By its power, may all obstacles be overcome.

By body, speech or mind,

For whatever wrong action I have committed towards the Dhamma, May my acknowledgement of fault be accepted;

That in future there may be restraint regarding the Dhamma.

RECOLLECTION OF THE SANGHA

(Now let us chant the recollection of the Sangha)
They are the Blessed One's disciples who have practised well,
Who have practised directly,
Who have practised insightfully,
Those who practise with integrity;
That is the four pairs, the eight kinds of noble beings,
These are the Blessed One's disciples.
Such ones are worthy of gifts, worthy of hospitality, worthy of offerings, worthy of respect;
They give occasion for incomparable goodness to arise in the world.

SUPREME PRAISE OF THE SANGHA

(Handa mayam sanghābhigitim karomase)
[Saddhammajo] supatipattigunādiyutto
Yotthabbidho ariyapuggala-sanghasettho
Silādidhamma-pavarāsaya-kāya-citto
Vandāmahām tamariyāna ganām susuddham
Sangho yo sabbapāninam saranam khemamuttamam
Tatiyānussatitthānam vandāmi tam sirenaham
Sanghassāhasmi dāso* va sangho me sāmikissaro
Sangho dukkhassa ghātā ca vidhātā ca hitassa me
Sanghassāhām niyyādemi sariranjīvitancidam
Vandantohām† carissāmi sanghasso-patipannatam
Natthi me saranam annam sangho me saranam varam
Etena saccavajjena vaddheyyam satthu-sāsane
Sangham me vandamānena‡ yam punīnam pasutam idha
Sabbepi antarāyā me māhēsum tassa tejasā

(Bowing)

Kāyena vācāya va cetasā vā Sanghe kukammam pakatam mayā yam Sangho patigganhatu accayantam Kālantare samvaritum va sanghe

women chant: * dāsī, † vandantīhām, ‡ vandamānāya

SUPREME PRAISE OF THE SANGHA

(Now let us chant the supreme praise of the Sangha)
[Born of the Dhammal, that Sangha which has practised well,
The field of the Sangha formed of eight kinds of noble beings,
Guided in body and mind by excellent morality and virtue.
I revere that assembly of noble beings perfected in purity.
The Sangha which is the supreme, secure refuge of all beings –
As the Third Object of Recollection, I venerate it with bowed head.
I am indeed the Sangha's servant, the Sangha is my Lord and Guide.
The Sangha I dedicate this body and life
And in devotion I will walk the well-practised way of the Sangha.
For me there is no other refuge, the Sangha is my excellent refuge.
By the utterance of this truth may I grow in the Master's Way.
By my devotion to the Sangha, and the blessing of this practice –
By its power, may all obstacles be overcome.

By body, speech or mind,

For whatever wrong action I have committed towards the Sangha, May my acknowledgement of fault be accepted; That in future there may be restraint regarding the Sangha. At this time meditation is practised in silence, sometimes followed by a Dhamma talk, and ending with the following:

CLOSING HOMAGE

(Arahaṃ) sammāsambuddho bhagavā	
Buddham bhagavantam abhivademi	
	(Bow)
(Svākkhāto) bhagavatā dhammo	
Dhammam namassāmi	
	(Bow)
(Supațipanno) bhągavąto sāvakąsangho	
Sangham namāmi	
	(Bow)

CLOSING HOMAGE

(The Lord), the Perfectly Enlightened and Blessed One – I render homage to the Buddha, the Blessed One.

(The Teaching) so completely explained by him – I bow to the Dhamma.

(The Blessed One's disciples) who have practised well – I bow to the Sangha.

13