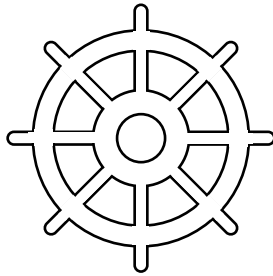


THE WORD OF  
THE BUDDHA



*NYANTILOKA*

# THE WORD OF THE BUDDHA

## WORKS OF THE AUTHOR

---

### *In English*

*The Word of the Buddha (Abridged) Students' Edition.* Colombo 1946, Y.M.B.A.

*Guide through the Abhidamma-Pitaka 3rd Ed.* Colombo 1971, Lake House Bookshop.

*Fundamentals of Buddhism: Four Lectures.* Colombo 1949, Lake House Bookshop.

*Buddhist Dictionary: Manual of Buddhist Terms and Doctrines, 3rd Ed.* Colombo 1971, Frewin & Co., Ltd.

*Path to Deliverance, 2nd Ed.* Colombo 1959, Lake House Bookshop.

*The Buddha's Teaching of Egolessness (Anattā).* Colombo 1957.

*The Influence of Buddhism on a People.* Kandy 1958, Buddhist Publication Society.

### *In German*

*Das Wort des Buddha.* 1906 f., Konstanz 1953

*Anguttara-Nikāya* (Trans., 5 vols.). 1906 f. ; reprint 1969

*Milinda-Pañha* (transl., 2 vols.). 606 pp., 1918 f.

*Dhammapada.* (Pali text, metrical transl., commentary; in M.S.)

*Puggala-Paññatti* (transl.). 1910

*Abhidhammattha-Sangaha.* Kornpendi urn der Buddh istschen Philosophie (in M.S.)

*Visuddhi Magga* (complete transl.). Konstanz 1952.

*Führer durch das Abhidhamma-Pitaka* (in M.S.)

*Systematische Paligrammatik.* 1911.

*Pali Anthologie umid Woerterbuch.* (Anthology and Glossary; 2 vols.). 1928.

*Grundleben des Buddhismus* (in M.S.).

*Weg zur Erloesung* (Path to Deliverance). Konstanz 1956.

*Buddhistisches Worterbuch.* K onsta nz 1957.

THE WORD OF  
THE BUDDHA

An Outline of the teaching of  
the Buddha in the words of  
the Pali canon.

*Compiled, translated, and explained by*

NYANATILOKA

BUDDHIST PUBLICATION SOCIETY  
KANDY CEYLON

*This electronic edition was input using TextBridge Pro® 8.0 Optical Character Recognition software from Xerox; then formatted using FrameMaker® 5.5.6 and Acrobat Distiller® from Adobe, Inc., all running on an Apple Power Macintosh. Body text is set in Palatino. Some title text is set in Optima.*

## PREFACE TO THE ELEVENTH EDITION

The *Word of the Buddha*, published originally in German, was the first strictly systematic exposition of all the main tenets of the Buddha's Teachings presented in the Master's own words as found in the *Sutta-Pitaka* of the Buddhist Pali Canon.

While it may well serve as a first introduction for the beginner, its chief aim is to give the reader who is already more or less acquainted with the fundamental ideas of Buddhism, a clear, concise and authentic summary of its various doctrines, within the framework of the all-embracing 'Four Noble Truths,' i.e. the Truths of Suffering (inherent in all existence), of its Origin, of its Extinction, and of the Way leading to its extinction. From the book itself it will be seen how the teachings of the Buddha all ultimately converge upon the one final goal: Deliverance from Suffering. It was for this reason that on the title page of the first German edition there was printed the passage from the *Anguttara Nikāya* which says:

Not only the fact of Suffering do I teach,  
but also the deliverance from it.

The texts, translated from the original Pali, have been selected from the five great collections of discourses which form the *Sutta-Pitaka*. They have been grouped and explained in such a manner as to form one connected whole. Thus the collection, which was originally compiled for the author's own guidance and orientation in the many voluminous books of the *Sutta-Pitaka*, will prove a reliable guide for the student of Buddhism. It should relieve him from the necessity of working his way through all these manifold Pali scriptures, in order to acquire a comprehensive and clear view of the whole; and it should help him to relate to the main body of the doctrine the many details he will encounter in subsequent studies.

As the book contains many definitions and explanations of important doctrinal terms together with their Pali equivalents, it can serve, with the help of the Pali Index (page 89), as

a book of reference and a helpful companion throughout one's study of the Buddha's doctrine.

After the first German edition appeared in 1906, the first English version was published in 1907, and this has since run to ten editions, including an abridged student's edition (Colombo, 1948, Y.M.B.A.) and an American edition (Santa Barbara, Cal., 1950, J. F. Rowny Press). It has also been included in Dwight Goddard's *Buddhist Bible*, published in the United States of America.

Besides subsequent German editions, translations have been published in French, Italian, Czech, Finnish, Russian, Japanese, Hindi, Bengali and Sinhalese. The original Pali of the translated passages was published in Sinhalese characters (edited by the author, under the title *Sacca-Sangaha*, Colombo, 1914) and Devanagari script in India.

The 11th edition has been revised throughout. Additions have been made to the Introduction and to the explanatory notes, and some texts have been added.

## PREFACE TO THE 14TH EDITION

The venerable Author of this little standard work of Buddhist literature passed away on May 28, 1957, aged 79. The present new edition commemorates the tenth anniversary of his death.

Before his demise, a revised reprint of this book being the 12th edition, was included in *The Path of Buddhism*, published by the Buddhist Council of Ceylon (Lanka Bauddha Mandala). On that 12th edition the text of the subsequent reprints has been based, with only few and minor amendments. Beginning with the 13th edition (1959), and with the kind consent of the former publishers, the Sāsanadhāra Kantha Samitiya, the book is now being issued by the Buddhist Publication Society.

Along with this edition the Society is publishing, in Roman script, under the title of *Buddha Vacanaṃ*, the original Pali texts which are translated in the present book. This Pali edition is meant to serve as a Reader for students of the Pali language, and as a handy reference book as well as a Breviarium for contemplative reading for those already conversant with the language of the Buddhist scriptures.

**Buddhist Publication Society**

Kandy, Ceylon,  
December 1967.



## PREFACE TO THE ELECTRONIC EDITION

This edition of *The Word of the Buddha* was prepared by scanning the pages of the 14th Edition and capturing the text using OCR software. The following editorial changes were made while editing the text for presentation:

1. Citations placed in the margin at the start of each quotation, replacing the numbered footnotes of the original.
2. British spellings such as colour changed to American.
3. Punctuational styles, and the form of bibliographic listings, changed to reflect contemporary usage.
4. Index of Pali Terms (page 89) expanded to link every use of every term.

In other respects, the text is unchanged from the original.

These files were output in two versions: one in Adobe Portable Document Format (PDF) for viewing with Adobe Acrobat®; one in Hypertext Markup Language (HTML) for viewing in any web browser. Both versions are hypertext-linked so that clicking a heading in the table of contents or a word in the index turns to the page referenced.

The PDF version reproduces the diacritical marks that indicate Pali pronunciation in the original. The page size (8 in x 5.3 in; 48 x 32 picas) is similar to the original, so the pages can be printed to give a likeness of the original book. With appropriate software, the pages can be printed 'two-up' as a booklet, using either U.S. letter stock or European A4 paper.

An HTML document cannot emulate a printed page or display nonstandard accent marks. The HTML version uses a modern convention for the Pali diacriticals, which is less readable but uses only standard characters (see "The Pronunciation of Pali" on page xii).

## ABBREVIATIONS

The source of each quotation is shown by a marginal note at the head of the quotation. The citations use the following abbreviations:

*Abbreviation Document Referred To*

- D. *Dīgha Nikāya*. The number refers to the Sutta.
- M. *Majjhima-Nikāya*. The number refers to the Sutta.
- A. *Anguttara-Nikāya*. The Roman number refers to the main division into Parts or *Nipātas*; the second number, to the Sutta.
- S. *Samyutta-Nikāya*. The Roman number refers to the division into 'Kindred Groups' (*Samyutta*), e.g. *Devatā-Samyutta* = I, etc.; the second number refers to the Sutta.
- Dhp. *Dhammapada*. The number refers to the verse.
- Ud. *Udāna*. The Roman number refers to the Chapters, the second number to the Sutta.
- Snp. *Sutta-Nipāta*. The number refers to the verse.
- VisM. *Visuddhi-Magga* ('The Path of Purification').
- B.Dict *Buddhist Dictionary*, by Nyanatiloka Mahāthera.
- Fund. *Fundamentals of Buddhism*, by Nyanatiloka Mahāthera.

THE PRONOUNCIATION OF PALI  
Adapted from the American edition

Except for a few proper names, non-English words are italicized. Most such words are in Pali, the written language of the source documents. Pali words are pronounced as follows.

## VOWELS

*Letter*    *Should Be Sounded*

- a*    As u in the English word *shut*; never as in *cat*, and never as in *take*.
- ā*    As in *father*; never as in *take*.
- e*    Long, as a in *stake*.
- i*    As in *pin*.
- ī*    As in *machine*; never as in *fine*.
- o*    Long as in *hope*.
- u*    As in *put* or oo in *foot*.
- ū*    As oo in *boot*; never as in *refuse*.

## CONSONANTS

*Letter*    *Should Be Sounded*

- c*    As ch in *chair*; never as k, never as s, nor as c in *centre*, *city*.
- g*    As in *get*, never as in *general*.
- h*    Always, even in positions immediately following consonants or doubled consonants; e.g. *bh* as in *cab-horse*; *ch* as *chh* in *ranch-house*; *dh* as in *handhold*; *gh* as in *bag-handle*; *jh* as *dgh* in *sledgehammer*; etc.
- j*    As in *joy*.
- ṃ*    As the 'nazalizer' is in Ceylon, usually pronounced as *ṅg* in *sung*, *sing*, etc.
- s*    Always as in *this*; never as in *these*.
- ñ*    As ny in *canyon* (Spanish: cañon) or as gn in *Mignon*.

*Letter    Should Be Sounded*

- ph*    As in *haphazard*; never as in *photograph*.  
*ṭh*    As in *hot-house*; never as in *thin* nor as in *than*.  
*y*     As in *yes*.

*ṭ, ṭh, ḍ, ḍh, ḷ* are lingual sounds; in pronouncing, the tongue is to be pressed against the palate.

Double consonants: each of them is to be pronounced; e.g., *bb* as in *scrub-board*; *tt* as in *cat-tail*.

## CONTENTS

---

PREFACE TO THE ELEVENTH EDITION . . . . .	VII
PREFACE TO THE 14TH EDITION . . . . .	IX
PREFACE TO THE ELECTRONIC EDITION . . . . .	X
ABBREVIATIONS . . . . .	XI
THE PRONOUNCIATION OF PALI . . . . .	XII
Vowels. . . . .	xii
Consonants . . . . .	xii
INTRODUCTION . . . . .	1
The Buddha . . . . .	1
The Dhamma. . . . .	1
The Sangha . . . . .	2
The Threefold Refuge . . . . .	3
The Five Precepts. . . . .	3
THE FOUR NOBLE TRUTHS . . . . .	5
I. THE NOBLE TRUTH OF SUFFERING . . . . .	7
The Five Khandhas, or Groups of Existence . . . . .	8
The Group of Corporeality . . . . .	9
The Group of Feeling . . . . .	11
The Group of Perception . . . . .	11
The Group Of Mental Formations . . . . .	11
The Group Of Consciousness . . . . .	12
The Three Characteristics Of Existence . . . . .	13
II. THE NOBLE TRUTH OF THE ORIGIN OF SUFFERING. . . . .	19
The Threefold Craving . . . . .	19
Origin Of Craving . . . . .	19
Dependent Origination Of All Phenomena . . . . .	20
Present Karma-Results . . . . .	20
Future Karma-Results . . . . .	21
Karma As Volition. . . . .	21
Inheritance Of Deeds (Karma). . . . .	22
Karma . . . . .	22
III. THE NOBLE TRUTH OF THE EXTINCTION OF SUFFERING . . . . .	24
Dependent Extinction Of All Phenomena . . . . .	24
Nibbana. . . . .	25
The Arahata, Or Holy One . . . . .	26
The Immutable . . . . .	26

IV. THE NOBLE TRUTH OF THE PATH THAT LEADS TO THE

EXTINCTION OF SUFFERING . . . . .	27
The Two Extremes, and the Middle Path . . . . .	27
The Eightfold Path . . . . .	27
The Noble Eightfold Path . . . . .	28
RIGHT UNDERSTANDING . . . . .	30
Understanding The Four Truths . . . . .	30
Understanding Merit And Demerit . . . . .	30
Understanding The Three Characteristics . . . . .	32
Unprofitable Questions . . . . .	32
Five Fetters . . . . .	33
Unwise Considerations . . . . .	34
The Six Views About The Self . . . . .	34
Wise Considerations . . . . .	35
The Sotapanna or 'Stream-Enterer' . . . . .	35
The Ten Fetters . . . . .	35
The Noble Ones . . . . .	36
Mundane And Supermundane Understanding . . . . .	37
Conjoined With Other Steps . . . . .	37
Free from All Theories . . . . .	38
The Three Characteristics . . . . .	38
Views and Discussions About the Ego . . . . .	39
Past, Present and Future . . . . .	40
The Two Extremes (Annihilation and Eternity Belief) and the Middle Doctrine . . . . .	41
Dependent Origination . . . . .	42
Rebirth-Producing Karma . . . . .	43
Cessation of Karma . . . . .	44
RIGHT THOUGHT . . . . .	47
Mundane And Supermundane Thought . . . . .	47
Conjoined with Other Factors . . . . .	47
RIGHT SPEECH . . . . .	48
Abstaining from Tale-bearing . . . . .	48
Abstaining from Harsh Language . . . . .	48
Abstaining from Vain Talk . . . . .	49
Mundane and Supermundane Speech . . . . .	49
Conjoined with Other Factors . . . . .	49
RIGHT ACTION . . . . .	51
Abstaining from Killing . . . . .	51
Abstaining from Stealing . . . . .	51

Abstaining from Unlawful Sexual Intercourse . . . . .	51
Mundane And Supermundane Action . . . . .	51
Conjoined With Other Factors . . . . .	52
RIGHT LIVELIHOOD . . . . .	53
Mundane and Supermundane Right Livelihood . . . . .	53
Conjoined with Other Factors . . . . .	53
RIGHT EFFORT . . . . .	55
1. The Effort to Avoid . . . . .	55
2. The Effort to Overcome . . . . .	55
Five Methods of Expelling Evil Thoughts . . . . .	56
3. The Effort to Develop . . . . .	56
4. The Effort to Maintain . . . . .	57
RIGHT MINDFULNESS . . . . .	58
The Four Foundations of Mindfulness . . . . .	58
1. Contemplation of the Body . . . . .	58
2. Contemplation of the Feelings . . . . .	64
3. Contemplation of the Mind . . . . .	65
4. Contemplation of the Mind-Objects . . . . .	66
Nibbna Through Ānpna-sati . . . . .	68
RIGHT CONCENTRATION . . . . .	73
Its Definition . . . . .	73
Its Objects . . . . .	73
Its Requisites . . . . .	73
Its Development . . . . .	73
The Four Absorptions . . . . .	74
GRADUAL DEVELOPMENT OF THE EIGHTFOLD PATH IN THE	
PROGRESS OF THE DISCIPLE . . . . .	78
Confidence and Right Thought . . . . .	78
Morality . . . . .	78
Control of the Senses . . . . .	79
Mindfulness and Clear Comprehension . . . . .	80
Absence of the Five Hindrances . . . . .	80
The Absorptions . . . . .	81
Insight . . . . .	81
Nibbāna . . . . .	81
The Silent Thinker . . . . .	82
The True Goal . . . . .	82
BUDDHIST LITERATURE . . . . .	84
INDEX OF PALI TERMS . . . . .	89

## INTRODUCTION

## THE BUDDHA

BUDDHA or Enlightened One—lit. Knower or Awakened One—is the honorific name given to the Indian Sage, Gotama, who discovered and proclaimed to the world the Law of Deliverance, known to the West by the name of Buddhism.

He was born in the 6th century B.C., at Kapilavatthu, as the son of the king who ruled the Sakya country, a principality situated in the border area of modern Nepal. His personal name was Siddhattha, and his clan name Gotama (Sanskrit: *Gautama*). In his 29th year he renounced the splendor of his princely life and his royal career, and became a homeless ascetic in order to find a way out of what he had early recognized as a world of suffering. After a six year's quest, spent under various religious teachers and in a period of fruitless self-mortification, he finally attained to Perfect Enlightenment (*sammā-sambodhi*), under the Bodhi tree at Gayā (today Buddh-Gayā). Five and forty years of tireless preaching and teaching followed and at last, in his 80th year, there passed away at Kusinara that 'undeluded being that appeared for the blessing and happiness of the world.'

The Buddha is neither a god nor a prophet or incarnation of a god, but a supreme human being who, through his own effort, attained to Final Deliverance and Perfect Wisdom, and became 'the peerless teacher of gods and men.' He is a 'Saviour' only in the sense that he shows men how to save themselves, by actually following to the end the Path trodden and shown by him. In the consummate harmony of Wisdom and Compassion attained by the Buddha, he embodies the universal and timeless ideal of Man Perfected.

## THE DHAMMA

The Dhamma is the Teaching of Deliverance in its entirety, as discovered, realized and proclaimed by the Buddha. It has been handed down in the ancient Pali language, and pre-



served in three great collections of books, called *Ti-Piṭaka*, the “Three Baskets,” namely: (I) the *Vinaya-piṭaka*, or Collection of Discipline, containing the rules of the monastic order; (II) the *Sutta-piṭaka*, or Collection of Discourses, consisting of various books of discourses, dialogues, verses, stories, etc. and dealings with the doctrine proper as summarized in the Four Noble Truths; (III) the *Abhidhamma-piṭaka*, or Philosophical Collection; presenting the teachings of the *Sutta-Piṭaka* in strictly systematic and philosophical form.

The Dhamma is not a doctrine of revelation, but the teaching of Enlightenment based on the clear comprehension of actuality. It is the teaching of the Fourfold Truth dealing with the fundamental facts of life and with liberation attainable through man’s own effort towards purification and insight. The Dhamma offers a lofty, but realistic, system of ethics, a penetrative analysis of life, a profound philosophy, practical methods of mind training—in brief, an all-comprehensive and perfect guidance on the Path to Deliverance. By answering the claims of both heart and reason, and by pointing out the liberating Middle Path that leads beyond all futile and destructive extremes in thought and conduct, the Dhamma has, and will always have, a timeless and universal appeal wherever there are hearts and minds mature enough to appreciate its message.

#### THE SANGHA

The Sangha—lit. the Assembly, or community—is the Order of Bhikkhus or Mendicant Monks, founded by the Buddha and still existing in its original form in Burma, Siam, Ceylon, Cambodia, Laos and Chittagong (Bengal). It is, together with the Order of the Jain monks, the oldest monastic order in the world. Amongst the most famous disciples in the time of the Buddha were: Sāriputta who, after the Master himself, possessed the profoundest insight into the Dhamma; Moggallāna, who had the greatest supernatural powers; Ananda, the devoted disciple and constant companion of the

Buddha; Mahā-Kassapa, the President of the Council held at Rajagaha immediately after the Buddha's death; Anuruddha, of divine vision, and master of Right Mindfulness; Rāhula, the Buddha's own son.

The Sangha provides the outer framework and the favorable conditions for all those who earnestly desire to devote their life entirely to the realization of the highest goal of deliverance, unhindered by worldly distractions. Thus the Sangha, too, is of universal and timeless significance wherever religious development reaches maturity.

#### THE THREEFOLD REFUGE

The Buddha, the Dhamma, and the Sangha, are called 'The Three Jewels' (*ti-ratana*) on account of their matchless purity, and as being to the Buddhist the most precious objects in the world. These 'Three Jewels' form also the 'Threefold Refuge' (*ti-saraṇa*) of the Buddhist, in the words by which he professes, or re-affirms, his acceptance of them as the guides of his life and thought.

The Pali formula of Refuge is still the same as in the Buddha's time:

*Buddhaṃ saraṇaṃ gacchāmi*  
*Dhammaṃ saraṇaṃ gacchāmi*  
*San ghaṃ saraṇaṃ gacchāmi.*

I go for refuge to the Buddha  
 I go for refuge to the Dhamma  
 I go for refuge to the Sangha.

It is through the simple act of reciting this formula three times that one declares oneself a Buddhist. (At the second and third repetition the word *Dutiyampi* or *Tatīyampi*, 'for the second/third time,' are added before each sentence.)

#### THE FIVE PRECEPTS

After the formula of the Threefold Refuge follows usually the acceptance of the Five Moral Precepts (*pañca-sīla*). Their

observance is the minimum standard needed to form the basis of a decent life and of further progress towards Deliverance.

1. *Pānātipātā veramani-sikkhāpadaṃ samādiyāmi.*

I undertake to observe the precept to abstain from killing living beings.

2. *Adinnādānā veramaṇī-sikkhāpadaṃ samādiyāmi.*

I undertake to observe the precept to abstain from taking things not given.

3. *Kāmesu miccācārā veramaṇī-sikkhāpadaṃ samādiyāmi.*

I undertake to observe the precept to abstain from sexual misconduct.

4. *Musāvādā veramaṇī sikkhāpadaṃ samādiyāmi.*

I undertake to observe the precept to abstain from false speech.

5. *Surāmeraya - majja - pamādatthānā veramaṇī-sikkhāpadaṃ samādiyāmi.*

I undertake to observe the precept to abstain from intoxicating drinks and drugs causing heedlessness.

**THE  
WORD OF THE BUDDHA  
OR  
THE FOUR NOBLE TRUTHS**

---

Thus has it been said by the Buddha, the Enlightened One:

*D. 16.* It is through not understanding, not realizing four things, that I, Disciples, as well as you, had to wander so long through this round of rebirths. And what are these four things? They are:

The Noble Truth of Suffering (*dukkha*);

The Noble Truth of the Origin of Suffering (*dukkha-samudaya*);

The Noble Truth of the Extinction of Suffering (*dukkha-nirodha*);

The Noble Truth of the Path that leads to the Extinction of Suffering (*dukkha-nirodha-gāmini-paṭipadā*).

*S. LVI. 11* As long as the absolutely true knowledge and insight as regards these Four Noble Truths was not quite clear in me, so long was I not sure that I had won that supreme Enlightenment which is unsurpassed in all the world with its heavenly beings, evil spirits and gods, amongst all the hosts of ascetics and priests, heavenly beings and men. But as soon as the absolute true knowledge and insight as regards these Four Noble Truths had become perfectly clear in me, there arose in me the assurance that I had won that supreme Enlightenment unsurpassed.

*M. 26* And I discovered that profound truth, so difficult to perceive, difficult to understand, tranquilizing and sublime, which is not to be gained by mere reasoning, and is visible only to the wise.

The world, however, is given to pleasure, delighted with pleasure, enchanted with pleasure. Truly, such beings will

hardly understand the law of conditionality, the Dependent Origination (*paṭicca-samuppāda*) of everything; incomprehensible to them will also be the end of all formations, the forsaking of every substratum of rebirth, the fading away of craving, detachment, extinction, Nibbāna.

Yet there are beings whose eyes are only a little covered with dust: they will understand the truth.

## THE FIRST TRUTH

### I. THE NOBLE TRUTH OF SUFFERING

---

*D.22*

What, now, is the Noble Truth of Suffering?

Birth is suffering; Decay is suffering; Death is suffering; Sorrow, Lamentation, Pain, Grief, and Despair are suffering; not to get what one desires, is suffering; in short: the Five Groups of Existence are suffering.

What, now, is Birth? The birth of beings belonging to this or that order of beings, their being born, their conception and springing into existence, the manifestation of the Groups of Existence, the arising of sense activity: this is called birth.

And what is Decay? The decay of beings belonging to this or that order of beings; their becoming aged, frail, grey, and wrinkled; the failing of their vital force, the wearing out of the senses: this is called decay.

And what is Death? The departing and vanishing of beings out of this or that order of beings. their destruction, disappearance, death, the completion of their life-period, dissolution of the Groups of Existence, the discarding of the body: this is called death.

And what is Sorrow? The sorrow arising through this or that loss or misfortune which one encounters, the worrying oneself, the state of being alarmed, inward sorrow, inward woe: this is called sorrow.

And what is Lamentation? Whatsoever, through this or that loss or misfortune which befalls one, is wail and lament, wailing and lamenting, the state of woe and lamentation: this is called lamentation.

And what is Pain? The bodily pain and unpleasantness, the painful and unpleasant feeling produced by bodily impression: this is called pain.

And what is Grief? The mental pain and unpleasantness, the painful and unpleasant feeling produced by mental impression: this is called grief.

And what is Despair? Distress and despair arising through this or that loss or misfortune which one encounters: distressfulness, and desperation: this is called despair.

And what is the 'Suffering of not getting what one desires'? To beings subject to birth there comes the desire; 'O, that we were not subject to birth! O, that no new birth was before us!' Subject to decay, disease, death, sorrow, lamentation, pain, grief, and despair, the desire comes to them: 'O, that we were not subject to these things! O, that these things were not before us!' But this cannot be got by mere desiring; and not to get what one desires, is suffering.

#### THE FIVE KHANDHAS, OR GROUPS OF EXISTENCE

And what, in brief, are the Five Groups of Existence? They are corporeality, feeling, perception, (mental) formations, and consciousness.

All corporeal phenomena, whether past, present or future, one's own or external, gross or subtle, lofty or low, far or near, all belong to the Group of Corporeality; all feelings belong to the Group of Feeling; all perceptions belong to the Group of Perception; all mental formations belong to the Group of Formations; all consciousness belongs to the Group of Consciousness. M. 109

*These Groups are a fivefold classification in which the Buddha has summed up all the physical and mental phenomena of existence, and in particular, those which appear to the ignorant man as his ego or personality. Hence birth, decay, death, etc. are also included in these five Groups which actually comprise the whole world.*

THE GROUP OF CORPOREALITY  
(*rūpa-khandha*)

M. 28

What, now, is the 'Group of Corporeality?' It is the four primary elements, and corporeality derived from them.

THE FOUR ELEMENTS

And what are the four Primary Elements? They are the Solid Element, the Fluid Element, the Heating Element, the Vibrating (Windy) Element.

*The four Elements (dhātu or mahā-bhūta), popularly called Earth, Water, Fire and Wind, are to be understood as the elementary qualities of matter. They are named in Pali, paṭhavi-dhātu, āpo-dhātu, tejo-dhātu, vāyo-dhātu, and may be rendered as Inertia, Cohesion, Radiation, and Vibration. All four are present in every material object, though in varying degrees of strength. If, e.g., the Earth Element predominates, the material object is called 'solid', etc.*

*The 'Corporeality derived from the four primary elements' (upādāya rūpa or upādā rūpa) consists, according to the Abhidhamma, of the following twenty-four material phenomena and qualities: eye, ear, nose, tongue, body, visible form, sound, odour, taste, masculinity, femininity, vitality, physical basis of mind (hadaya-vatthu; see B. Dict.), gesture, speech, space (cavities of ear, nose, etc.), decay, change, and nutriment.*

*Bodily impressions (phoṭṭhabba, the tactile) are not especially mentioned among these twenty-four, as they are identical with the Solid, the Heating and the Vibrating Elements which are cognizable through the sensations of pressure, cold, heat, pain, etc.*

1. What, now, is the 'Solid Element' (*paṭhavi-dhātu*)? The solid element may be one's own, or it may be external. And what is one's own solid element? Whatever in one's own person or body there exists of karmically acquired hardness, firmness, such as the hairs of head and body, nails, teeth, skin, flesh, sinews, bones, marrow, kidneys, heart, liver, diaphragm, spleen, lungs, stomach, bowels, mesentery, excrement and so on—this is called one's own solid element. Now, whether it



be one's own solid element, or whether it be the external solid element, they are both merely the solid element.

And one should understand, according to reality and true wisdom, 'This does not belong to me; this am I not; this is not my Ego'.

2. What, now, is the 'Fluid Element' (*āpo-dhātu*)? The fluid element may be one's own, or it may be external. And what is one's own fluid element? Whatever in one's own person or body there exists of karmically acquired liquidity or fluidity, such as bile, phlegm, pus, blood, sweat, fat, tears, skin-grease, saliva, nasal mucus, oil of the joints, urine, and so on—this is called one's own fluid element. Now, whether it be one's own fluid element, or whether it be the external fluid element, they are both merely the fluid element.

And one should understand, according to reality and true wisdom, 'This does not belong to me; this am I not; this is not my Ego'.

3. What, now, is the 'Heating Element' (*tejo-dhātu*)? The heating element may be one's own, or it may be external. And what is one's own heating element? Whatever in one's own person or body there exists of karmically acquired heat or hotness, such as that whereby one is heated, consumed, scorched, whereby that which has been eaten, drunk, chewed, or tasted, is fully digested, and so on—this is called one's own heating element. Now, whether it be one's own heating element, or whether it be the external heating element, they are both merely the heating element.

And one should understand, according to reality and true wisdom, 'This does not belong to me; this am I not; this is not my Ego'.

4. What, now, is the 'Vibrating (Windy) Element' (*vāyo-dhātu*)? The vibrating element may be one's own, or it may be external. And what is one's own vibrating element? What in one's own person or body there exists of karmically acquired wind or windiness, such as the upward-going and downward-

going winds, the winds of stomach and intestines, the wind permeating all the limbs, in-breathing and out-breathing, and so on—this is called one's own vibrating element. Now, whether it be one's own vibrating element or whether it be the external vibrating element, they are both merely the vibrating element.

And one should understand, according to reality and true wisdom, 'This does not belong to me; this am I not; this is not my Ego.'

Just as one calls 'hut' the circumscribed space which comes to be by means of wood and rushes, reeds, and clay, even so we call 'body' the circumscribed space that comes to be by means of bones and sinews, flesh and skin.

#### THE GROUP OF FEELING

(*vedanā-khandha*)

S.XXXVI, 1 There are three kinds of Feeling: pleasant, unpleasant, and neither pleasant nor unpleasant (indifferent).

#### THE GROUP OF PERCEPTION

(*saññā-khandha*)

S. XXII, 56 What, now, is Perception? There are six classes of perception: perception of forms, sounds, odors, tastes, bodily impressions, and of mental objects.

#### THE GROUP OF MENTAL FORMATIONS

(*sankhāra-khandha*)

What, now, are Mental Formations? There are six classes of volitions (*cetanā*): will directed to forms (*rūpa-cetanā*), to sounds, odors, tastes, bodily impressions, and to mental objects.

*The 'group of Mental Formations' (sankhāra-khandha) is a collective term for numerous functions or aspects of mental activity which, in addition to feeling and perception, are present in a single moment of consciousness. In the Abhidhamma, fifty Mental Formations are distinguished, seven of which are constant fac-*

*tors of mind. The number and composition of the rest varies according to the character of the respective class of consciousness (see Table in B. Diet). In the Discourse on Right Understanding (M.9) three main representatives of the Group of Mental Formations are mentioned: volition (cetanā), sense impression (phassa), and attention (manasikāra). Of these again, it is volition which, being a principal 'formative' factor, is particularly characteristic of the Group of Formations, and therefore serves to exemplify it in the passage given above.*

*For other applications of the term sankhāra see B. Diet.*

### THE GROUP OF CONSCIOUSNESS (viññāṇa-khandha)

What, now, is consciousness? There are six classes of consciousness: consciousness of forms, sounds, odors, tastes, bodily impressions, and of mental objects (lit.: eye-consciousness, ear-consciousness, etc.). S. XXII. 56

#### DEPENDENT ORIGATION OF CONSCIOUSNESS

Now, though one's eye be intact, yet if the external forms do not fall within the field of vision, and no corresponding conjunction (of eye and forms) takes place, in that case there occurs no formation of the corresponding aspect of consciousness. Or, though one's eye be intact, and the external forms fall within the field of vision, yet if no corresponding conjunction takes place; in that case also there occurs no formation of the corresponding aspect of consciousness. If, however, one's eye is intact, and the external forms fall within the field of vision, and the corresponding conjunction takes place, in that case there arises the corresponding aspect of consciousness. M. 28

Hence I say: the arising of consciousness is dependent upon conditions; and without these conditions, no consciousness arises. And upon whatsoever conditions the arising of consciousness is dependent, after these it is called. M. 38

Consciousness, whose arising depends on the eye and forms, is called 'eye-consciousness' (*cakkhu-viññāṇa*).

Consciousness, whose arising depends on the ear and sounds, is called 'ear-consciousness' (*sota-viññāṇa*).

Consciousness, whose arising depends on the olfactory organ and odors, is called 'nose-consciousness' (*ghāna-viññāṇa*).

Consciousness, whose arising depends on the tongue and taste, is called 'tongue-consciousness' (*jivhā-viññāṇa*).

Consciousness, whose arising depends on the body and bodily contacts, is called 'body-consciousness' (*kāya-viññāṇa*).

Consciousness, whose arising depends on the mind and mind objects, is called 'mind-consciousness' (*mano-viññāṇa*).

- M. 28 Whatsoever there is of 'corporeality' (*rūpa*) on that occasion, this belongs to the Group of Corporeality. Whatsoever there is of 'feeling' (*vedanā*), this belongs to the Group of Feeling. Whatsoever there is of 'perception' (*saññā*), this belongs to the Group of Perception. Whatsoever there are of 'mental formations' (*sankhāra*), these belong to the Group of Mental Formations. Whatsoever there is of consciousness (*viññāṇa*), this belongs to the Group of Consciousness.

#### DEPENDENCY OF CONSCIOUSNESS ON THE FOUR OTHER KHANDHAS

- S. XXII. 53 And it is impossible that any one can explain the passing out of one existence, and the entering into a new existence, or the growth, increase and development of consciousness, independently of corporeality, feeling, perception, and mental formations.

#### THE THREE CHARACTERISTICS OF EXISTENCE (*ti-lakkhana*)

- A. III. 134 All formations are 'transient' (*anicca*); all formations are 'subject to suffering' (*dukkha*); all things are 'without a self' (*anattā*).
- S. XXII. 59 Corporeality is transient, feeling is transient, perception is transient, mental formations are transient, consciousness is transient.

And that which is transient, is subject to suffering; and of that which is transient and subject to suffering and change, one cannot rightly say: 'This belongs to me; this am I; this is my Self'.

Therefore, whatever there be of corporeality, of feeling, perception, mental formations, or consciousness, whether past, present or future, one's own or external, gross or subtle, lofty or low, far or near, one should understand according to reality and true wisdom: 'This does not belong to me; this am I not; this is not my Self'.

#### THE ANATTA DOCTRINE

*Individual existence, as well as the whole world, are in reality nothing but a process of ever-changing phenomena which are all comprised in the five Groups of Existence. This process has gone on from time immemorial, before one's birth, and also after one's death it will continue for endless periods of time, as long, and as far, as there are conditions for it. As stated in the preceding texts, the five Groups of Existence—either taken separately or combined—in no way constitute a real Ego-entity or subsisting personality, and equally no self, soul or substance can be found outside of these Groups as their 'owner'. In other words, the five Groups of Existence are 'not-self' (anattā), nor do they belong to a Self (anattaniya). In view of the impermanence and conditionality of all existence, the belief in any form of Self must be regarded as an illusion.*

*Just as what we designate by the name of 'chariot' has no existence apart from axle, wheels, shaft, body and so forth: or as the word 'house' is merely a convenient designation for various materials put together after a certain fashion so as to enclose a portion of space, and there is no separate house-entity in existence: in exactly the same way, that which we call a 'being' or an 'individual' or a 'person', or by the name 'I', is nothing but a changing combination of physical and psychical phenomena, and has no real existence in itself.*

*This is, in brief, the Anattā Doctrine of the Buddha, the teaching that all existence is void (suñña) of a permanent self or sub-*

*stance. It is the fundamental Buddhist doctrine not found in any other religious teaching or philosophical system. To grasp it fully, not only in an abstract and intellectual way, but by constant reference to actual experience, is an indispensable condition for the true understanding of the Buddha-Dhamma and for the realization of its goal. The Anātā-Doctrine is the necessary outcome of the thorough analysis of actuality, undertaken, e.g. in the Khandha Doctrine of which only a bare indication can be given by means of the texts included here.*

*For a detailed survey of the Khandhas see B. Dict.*

S. XXII. 95 Suppose a man who was not blind beheld the many bubbles on the Ganges as they drove along, and he watched them and carefully examined them; then after he had carefully examined them they would appear to him empty, unreal and unsubstantial. In exactly the same way does the monk behold all the corporeal phenomena, feelings, perceptions, mental formations, and states of consciousness—whether they be of the past, or the present, or the future, far or near. And he watches them, and examines them carefully; and, after carefully examining them, they appear to him empty, void and without a Self.

S. XXII. 29 Whoso delights in corporeality, or feeling, or perception, or mental formations, or consciousness, he delights in suffering; and whoso delights in suffering, will not be freed from suffering. Thus I say.

*Dhp. 146-48*

How can you find delight and mirth  
Where there is burning without end?  
In deepest darkness you are wrapped!  
Why do you not seek for the light?

Look at this puppet here, well rigged,  
A heap of many sores, piled up,  
Diseased, and full of greediness,  
Unstable, and impermanent!

Devoured by old age is this frame,  
A prey to sickness, weak and frail;

To pieces breaks this putrid body,  
All life must truly end in death.

THE THREE WARNINGS

Did you never see in the world a man, or a woman, eighty, ninety, or a hundred years old, frail, crooked as a gable-roof, bent down, resting on crutches, with tottering steps, infirm, youth long since fled, with broken teeth, grey and scanty hair or none, wrinkled, with blotched limbs? And did the thought never come to you that you also are subject to decay, that you also cannot escape it? A. III. 35

Did you never see in the world a man, or a woman who, being sick, afflicted, and grievously ill, wallowing in his own filth, was lifted up by some and put to bed by others? And did the thought never come to you that you also are subject to disease, that you also cannot escape it?

Did you never see in the world the corpse of a man, or a woman, one or two or three days after death, swollen up, blue-black in color, and full of corruption? And did the thought never come to you that you also are subject to death, that you also cannot escape it?

SAMSARA

Inconceivable is the beginning of this *Saṃsāra*; not to be discovered is any first beginning of beings, who obstructed by ignorance, and ensnared by craving, are hurrying and hastening through this round of rebirths. S. XV. 3

*Saṃsāra—the wheel of existence, lit, the ‘Perpetual Wandering’—is the name given in the Pali scriptures to the sea of life ever restlessly heaving up and down, the symbol of this continuous process of ever again and again being born, growing old, suffering, and dying. More precisely put: Saṃsāra is the unbroken sequence of the fivefold Khandha-combinations, which, constantly changing from moment to moment, follow continually one upon the other through inconceivable periods of time. Of this Saṃsāra a single life time constitutes only a tiny fraction. Hence, to be able to comprehend the first Noble Truth, one must*

*let one's gaze rest upon the Saṃsāra, upon this frightful sequence of rebirths. and not merely upon one single life time, which, of course, may sometimes be not very painful.*

*The term 'suffering' (dukkha), in the first Noble Truth refers therefore, not merely to painful bodily and mental sensations due to unpleasant impressions, but it comprises in addition everything productive of suffering or liable to it. The Truth of Suffering teaches that, owing to the universal law of impermanence, even high and sublime states of happiness are subject to change and destruction, and that all states of existence are therefore unsatisfactory, without exception carrying in themselves the seeds of suffering.*

Which do you think is more: the flood of tears, which weeping and wailing you have shed upon this long way—hurrying and hastening through this round of rebirths, united with the undesired, separated from the desired—this, or the waters of the four oceans?

Long have you suffered the death of father and mother, of sons, daughters, brothers, and sisters. And whilst you were thus suffering, you have indeed shed more tears upon this long way than there is water in the four oceans.

S. XV. 13

Which do you think is more: the streams of blood that, through your being beheaded, have flowed upon this long way, these, or the waters of the four oceans?

Long have you been caught as robbers, or highway men or adulterers; and, through your being beheaded, verily more blood has flowed upon this long way than there is water in the four oceans.

But how is this possible?

Inconceivable is the beginning of this Saṃsāra; not to be discovered is any first beginning of beings, who, obstructed by ignorance and ensnared by craving, are hurrying and hastening through this round of rebirths.

S. XV. 1

And thus have you long undergone suffering, undergone torment, undergone misfortune, and filled the graveyards full;



truly, long enough to be dissatisfied with all the forms of existence, long enough to turn away and free yourselves from them all.

## THE SECOND TRUTH

### II. THE NOBLE TRUTH OF THE ORIGIN OF SUFFERING

---

D. 22

What, now, is the Noble Truth of the Origin of Suffering? It is craving, which gives rise to fresh rebirth, and, bound up with pleasure and lust, now here, now there, finds ever-fresh delight.

#### THE THREEFOLD CRAVING

There is the 'Sensual Craving' (*kāma-taṇhā*), the 'Craving for (Eternal) Existence' (*bhava-taṇhā*), the 'Craving for Self-Annihilation' (*vibhava-taṇhā*).

*'Sensual Craving (kāma-taṇhā) is the desire for the enjoyment of the five sense objects.*

*'Craving for Existence' (bhava-taṇhā) is the desire for continued or eternal life, referring in particular to life in those higher worlds called Fine-material and Immaterial Existences (rūpa-, and arūpa-bhava). It is closely connected with the so-called 'Eternity-Belief' (bhava- or sassata-dīṭṭhi), i.e. the belief in an absolute, eternal Ego-entity persisting independently of our body.*

*'Craving for Self-Annihilation' (lit., 'for non-existence', vibhava-taṇhā) is the outcome of the 'Belief in Annihilation' (vibhava- or uccheda-dīṭṭhi), i.e. the delusive materialistic notion of a more or less real Ego which is annihilated at death, and which does not stand in any causal relation with the time before death and the time after death.*

#### ORIGIN OF CRAVING

But where does this craving arise and take root? Wherever in the world there are delightful and pleasurable things, there this craving arises and takes root. Eye, ear, nose, tongue, body, and mind, are delightful and pleasurable: there this craving arises and takes root.

Visual objects, sounds, smells tastes, bodily impressions, and mind objects, are delightful and pleasurable: there this craving arises and takes root.

Consciousness, sense impression, feeling born of sense impression, perception, will, craving, thinking, and reflecting, are delightful and pleasurable: there this craving arises and takes root.

This is called the Noble Truth of the Origin of Suffering.

#### DEPENDENT ORIGATION OF ALL PHENOMENA

If, whenever perceiving a visual object, a sound, odour, taste, bodily impression, or a mind-object, the object is pleasant, one is attracted; and if unpleasant, one is repelled. M. 38

Thus, whatever kind of 'Feeling' (*vedanā*) one experiences—pleasant, unpleasant or indifferent—if one approves of, and cherishes the feeling, and clings to it, then while doing so, lust springs up; but lust for feelings means 'Clinging' (*upādāna*), and on clinging depends the (present) 'process of Becoming'; on the process of becoming (*bhava*; here *kamma-bhava*, Karma-process) depends (future) 'Birth' (*jāti*); and dependent on birth are 'Decay and Death', sorrow, lamentation, pain, grief and despair. Thus arises this whole mass of suffering.

*The formula of the Dependent Origination (paṭicca-samuppāda) of which only some of the twelve links have been mentioned in the preceding passage, may be regarded as a detailed explanation of the Second Truth.*

#### PRESENT KARMA-RESULTS

Truly, due to sensuous craving, conditioned through sensuous craving, impelled by sensuous craving, entirely moved by sensuous craving, kings fight with kings, princes with princes, priests with priests, citizens with citizens; the mother quarrels with the son, the son with the mother, the father with the son, the son with the father; brother quarrels with brother, brother with sister, sister with brother, friend with friend. Thus, given to dissension, quarrelling and fighting, they fall M. 13

upon one another with fists, sticks, or weapons. And thereby they suffer death or deadly pain.

And further, due to sensuous craving, conditioned through sensuous craving, impelled by sensuous craving, entirely moved by sensuous craving, people break into houses, rob, plunder, pillage whole houses, commit highway robbery, seduce the wives of others. Then, the rulers have such people caught, and inflict on them various forms of punishment. And thereby they incur death or deadly pain. Now, this is the misery of sensuous craving, the heaping up of suffering in this present life, due to sensuous craving, conditioned through sensuous craving, caused by sensuous craving, entirely dependent on sensuous craving.

#### FUTURE KARMA-RESULTS

And further, people take the evil way in deeds, the evil way in words, the evil way in thoughts; and by taking the evil way in deeds, words and thoughts, at the dissolution of the body, after death, they fall into a downward state of existence, a state of suffering, into an unhappy destiny, and the abysses of the hells. But this is the misery of sensuous craving, the heaping up of suffering in the future life, due to sensuous craving, conditioned through sensuous craving, caused by sensuous craving, entirely dependent on sensuous craving.

*Dhp. 127*

Not in the air, nor ocean-midst,  
Nor hidden in the mountain clefts,  
Nowhere is found a place on earth,  
Where man is freed from evil deeds.

#### KARMA AS VOLITION

*A. VI. 63*

It is volition (*cetanā*) that I call 'Karma' (action). Having willed, one acts by body, speech, and mind.

There are actions (*kamma*) ripening in hells. . . ripening in the animal kingdom. . . ripening in the domain of ghosts. . . ripening amongst men. . . ripening in heavenly worlds.

The result of actions (*vipāka*) is of three kinds: ripening in the present life, in the next life, or in future lives.

#### INHERITANCE OF DEEDS (KARMA)

All beings are the owners of their deeds (*kamma*, Skr: *karma*), the heirs of their deeds: their deeds are the womb from which they sprang, with their deeds they are bound up, their deeds are their refuge. Whatever deeds they do—good or evil—of such they will be the heirs. A. X. 206

And wherever the beings spring into existence. there their deeds will ripen; and wherever their deeds ripen, there they will earn the fruits of those deeds, be it in this life, or be it in the next life, or be it in any other future life. A. III. 33

There will come a time when the mighty ocean will dry up, vanish, and be no more. There will come a time when the mighty earth will be devoured by fire, perish, and be no more. But yet there will be no end to the suffering of beings, who, obstructed by ignorance, and ensnared by craving, are hurrying and hastening through this round of rebirths. S. XXII. 99

*Craving (taṇhā), however, is not the only cause of evil action, and thus of all the suffering and misery produced thereby in this and the next life; but wherever there is craving, there, dependent on craving, may arise envy, anger, hatred, and many other evil things productive of suffering and misery. And all these selfish, life-affirming impulses and actions, together with the various kinds of misery produced thereby here or thereafter, and even all the five groups of phenomena constituting life—everything is ultimately rooted in blindness and ignorance (avijjā).*

#### KARMA

*The second Noble Truth serves also to explain the causes of the seeming injustices in nature, by teaching that nothing in the world can come into existence without reason or cause, and that not only our latent tendencies, but our whole destiny, all weal and woe, result from causes (Karma), which we have to seek partly in this life, partly in former states of existence. These*

*causes are the life-affirming activities (kamma, Skr: karma) produced by body, speech and mind. Hence it is this threefold action (kamma) that determines the character and destiny of all beings. Exactly defined Karma denotes those good and evil volitions (kusala-akusala-cetanā), together with rebirth. Thus existence, or better the Process of Becoming (bhava), consists of an active and conditioning 'Karma Process' (kamma-bhava), and of its result, the 'Rebirth Process' (upapatti-bhava).*

*Here, too, when considering Karma, one must not lose sight of the impersonal nature (anattatā) of existence. In the case of a storm-swept sea, it is not an identical wave that hastens over the surface of the ocean, but it is the rising and falling of quite different masses of water. In the same way it should be understood that there are no real Ego-entities hastening through the ocean of rebirth, but merely life-waves, which, according to their nature and activities (good or evil), manifest themselves here as men, there as animals, and elsewhere as invisible beings.*

*Once more the fact may be emphasized here that correctly speaking, the term 'Karma' signifies only the aforementioned kinds of action themselves, and does not mean or include their results.*

*For further details about Karma see Fund. and B. Dict.*

## THE THIRD TRUTH

### III. THE NOBLE TRUTH OF THE EXTINCTION OF SUFFERING

---

What, now, is the Noble Truth of the Extinction of Suffering? *D.22*  
It is the complete fading away and extinction of this craving, its forsaking and abandonment, liberation and detachment from it.

But where may this craving vanish, where may it be extinguished? Wherever in the world there are delightful and pleasurable things, there this craving may vanish, there it may be extinguished.

Be it in the past, present, or future, whosoever of the monks *S. XII. 66*  
or priests regards the delightful and pleasurable things in the world as impermanent (*anicca*), miserable (*dukkha*), and without a self (*anattā*), as diseases and cankers, it is he who overcomes craving.

#### DEPENDENT EXTINCTION OF ALL PHENOMENA

And through the total fading away and extinction of Craving *S. XII. 43*  
(*taṇhā*), Clinging (*upādāna*) is extinguished; through the extinction of clinging, the Process of Becoming (*bhava*) is extinguished; through the extinction of the (karmic) process of becoming, Rebirth (*jāti*) is extinguished; and through the extinction of rebirth, Decay and Death, sorrow, lamentation, suffering, grief and despair are extinguished. Thus comes about the extinction of this whole mass of suffering.

Hence the annihilation, cessation and overcoming of corporeality, feeling, perception, mental formations, and consciousness: this is the extinction of suffering, the end of disease, the overcoming of old age and death.

*The undulatory motion which we call a wave—and which in the ignorant spectator creates the illusion of one and the same mass of water moving over the surface of the lake—is produced and fed by the wind, and maintained by the stored-up energies. Now,*

*after the wind has ceased, and if no fresh wind again whips up the water of the lake, the stored-up energies will gradually be consumed, and thus the whole undulatory motion will come to an end. Similarly, if fire does not get new fuel, it will, after consuming all the old fuel, become extinct.*

*Just in the same way this Five-Khandha-process—which in the ignorant worldling creates the illusion of an Ego-entity—is produced and fed by the life-affirming craving (taṇhā), and maintained for some time by means of the stored-up life energies. Now, after the fuel (upādāna), i.e. the craving and clinging to life, has ceased, and if no new craving impels again this Five-Khandha-process, life will continue as long as there are still life-energies stored up, but at their destruction at death, the Five-Khandha-process will reach final extinction.*

*Thus, Nibbāna, or 'Extinction' (Sanskrit: nirvāna; from nir +√vā to cease blowing, become extinct) may be considered under two aspects, namely as:*

- 1. 'Extinction of Impurities' (kilesa-parinibbāna), reached at the attainment of Arahātship, or Holiness, which generally takes place during life-time; in the Suttas it is called 'saupādisesa-nibbāna', i.e. 'Nibbāna with the Groups of Existence still remaining'.*
- 2. 'Extinction of the Five-Khandha-process' (khandha-parinibbāna), which takes place at the death of the Arahāt, called in the Suttas: 'an-upādisesa-nibbāna' i.e. 'Nibbāna without the Groups remaining'.*

## NIBBĀNA

- A. III. 32 This, truly, is Peace, this is the Highest, namely the end of all Karma formations, the forsaking of every substratum of rebirth, the fading away of craving, detachment, extinction, *Nibbāna*.
- A. III. 55 Enraptured with lust, enraged with anger, blinded by delusion, overwhelmed, with mind ensnared, man aims at his own ruin, at the ruin of others, at the ruin of both, and he experiences mental pain and grief. But, if lust, anger, and



delusion are given up, man aims neither at his own ruin, nor at the ruin of others, nor at the ruin of both and he experiences no mental pain and grief. Thus is *Nibbāna* immediate, visible in this life, inviting, attractive, and comprehensible to the wise.

The extinction of greed, the extinction of hate, the extinction of delusion: this, indeed, is called *Nibbāna*. S.XXXVIII.1

#### THE ARAHAT, OR HOLY ONE

And for a disciple thus freed, in whose heart dwells peace, there is nothing to be added to what has been done, and naught more remains for him to do. Just as a rock of one solid mass remains unshaken by the wind, even so neither forms, nor sounds, nor odors, nor tastes, nor contacts of any kind, neither the desired nor the undesired, can cause such a one to waver. Steadfast is his mind, gained is deliverance. A. VI. 55

And he who has considered all the contrasts on this earth, and is no more disturbed by anything whatever in the world, the peaceful One, freed from rage, from sorrow, and from longing, he has passed beyond birth and decay. Snp. 1048

#### THE IMMUTABLE

Truly, there is a realm, where there is neither the solid, nor the fluid, neither heat, nor motion, neither this world, nor any other world, neither sun nor moon. Ud. VIII. 1

This I call neither arising, nor passing away, neither standing still, nor being born, nor dying. There is neither foothold, nor development, nor any basis. This is the end of suffering.

There is an Unborn, Unoriginated, Uncreated, Unformed. If there were not this Unborn, this Unoriginated, this Uncreated, this Unformed, escape from the world of the born, the originated, the created, the formed, would not be possible. Ud. VIII. 3

But since there is an Unborn, Unoriginated, Uncreated, Unformed, therefore is escape possible from the world of the born, the originated, the created, the formed.

## THE FOURTH TRUTH

### IV. THE NOBLE TRUTH OF THE PATH THAT LEADS TO THE EXTINCTION OF SUFFERING

---

#### THE TWO EXTREMES, AND THE MIDDLE PATH

SS. LVI. 11 To give oneself up to indulgence in Sensual Pleasure, the base, common, vulgar, unholy, unprofitable; or to give oneself up to *Self-mortification*, the painful, unholy, unprofitable: both these two extremes, the Perfect One has avoided, and has found out the *Middle Path*, which makes one both to see and to know, which leads to peace, to discernment, to enlightenment, to *Nibbāna*.

#### THE EIGHTFOLD PATH

It is the Noble Eightfold Path, the way that leads to the extinction of suffering, namely:

- |    |   |   |                                     |
|----|---|---|-------------------------------------|
| 1. | Right Understanding<br><i>Sammā-dit̃thi</i> | } | III. Wisdom<br><i>Paññā</i>         |
| 2. | Right Thought<br><i>Sammā-sankappa</i>      |   |                                     |
| 3. | Right Speech<br><i>Sammā-vācā</i>           | } | I. Morality<br><i>Sīla</i>          |
| 4. | Right Action<br><i>Sammā-kammanta</i>       |   |                                     |
| 5. | Right Livelihood<br><i>Sammā-ājīva</i>      |   |                                     |
| 6. | Right Effort<br><i>Sammā-vāyāma</i>         | } | II. Concentration<br><i>Samādhi</i> |
| 7. | Right Mindfulness<br><i>Sammā-sati</i>      |   |                                     |
| 8. | Right Concentration<br><i>Sammā-samādhi</i> |   |                                     |

This is the Middle Path which the Perfect One has found out, which makes one both see and know, which leads to peace, to discernment, to enlightenment, to *Nibbāna*.

### THE NOBLE EIGHTFOLD PATH

(*Ariya-aṭṭhangikamagga*)

*The figurative expression 'Path' or 'Way' has been sometimes misunderstood as implying that the single factors of that Path have to be taken up for practice, one after the other, in the order given. In that case, Right Understanding, i.e. the full penetration of Truth, would have to be realized first, before one could think of developing Right Thought, or of practising Right Speech, etc. But in reality the three factors (3-5) forming the section 'Morality' (sila) have to be perfected first; after that one has to give attention to the systematic training of mind by practising the three factors (6-8) forming the section 'Concentrations' (samādhi); only after that preparation, man's character and mind will be capable of reaching perfection in the first two factors (1-2) forming the section of 'Wisdom' (paññā).*

*An initial minimum of Right Understanding, however, is required at the very start, because some grasp of the facts of suffering, etc., is necessary to provide convincing reasons, and an incentive, for a diligent practice of the Path. A measure of Right Understanding is also required for helping the other Path factors to fulfil intelligently and efficiently their individual functions in the common task of liberation. For that reason, and to emphasize the importance of that factor, Right Understanding has been given the first place in the Noble Eightfold Path.*

*This initial understanding of the Dhamma, however, has to be gradually developed, with the help of the other Path factors, until it reaches finally that highest clarity of Insight (vipassanā) which is the immediate condition for entering the four Stages of Holiness (see "The Noble Ones" on page 33) and for attaining Nibbāna.*

*Right Understanding is therefore the beginning as well as the culmination of the Noble Eightfold Path.*

#### IV. THE NOBLE TRUTH OF THE PATH THAT LEADS TO THE EXTINC-

- M. 139* Free from pain and torture is this path, free from groaning and suffering: it is the perfect path.
- Dhp. 274-75* Truly, like this path there is no other path to the purity of insight. If you follow this path, you will put an end to suffering.
- Dhp. 276* But each one has to struggle for himself, the Perfect Ones have only pointed out the way.
- M. 26* Give ear then, for the Deathless is found. I reveal, I set forth the Truth. As I reveal it to you, so act! And that supreme goal of the holy life, for the sake of which sons of good families rightly go forth from home to the homeless state: this you will, in no long time, in this very life, make known to yourself, realize, and make your own.

## FIRST FACTOR

### RIGHT UNDERSTANDING

(*Sammā-dīṭṭhi*)

---

What, now, is Right Understanding?

*D.24*

#### UNDERSTANDING THE FOUR TRUTHS

1. To understand suffering; 2. to understand the origin of suffering; 3. to understand the extinction of suffering; 4. to understand the path that leads to the extinction of suffering. This is called Right Understanding.

#### UNDERSTANDING MERIT AND DEMERIT

Again, when the noble disciple understands what is karmically wholesome, and the root of wholesome karma, what is karmically unwholesome, and the root of unwholesome karma, then he has Right Understanding.

*M. 9*

What, now is 'karmically unwholesome' (*akusala*)?

- |   |   |  |
|---|---|--|
| 1. Destruction of living beings is karmically unwholesome | } | Bodily Action<br>( <i>kāya-kamma</i> ) |
| 2. Stealing is karmically unwholesome                     |   |  |
| 3. Unlawful sexual intercourse is karmically unwholesome  |   |  |
| 4. Lying is karmically unwholesome                        | } | Verbal Action<br>( <i>vacī-kamma</i> ) |
| 5. Tale-bearing is karmically unwholesome                 |   |  |
| 6. Harsh language is karmically unwholesome               |   |  |
| 7. Frivolous talk is karmically unwholesome               |   |  |

- |   |   |  |
|---|---|--|
| <ol style="list-style-type: none"> <li>8. Covetousness is karmically unwholesome</li> <li>9. Ill-will is karmically unwholesome</li> <li>10. Wrong views are karmically unwholesome.</li> </ol> | } | Mental Action<br>( <i>mano-kamma</i> ) |
|---|---|--|

*These ten are called 'Evil Courses of Action' (akusala-kammapatha).*

And what are the roots of unwholesome karma? Greed (*lobha*) is a root of unwholesome karma; Hatred (*dosa*) is a root of unwholesome karma; Delusion (*moha*) is a root of unwholesome karma.

Therefore, I say, these demeritorious actions are of three kinds: either due to greed, or due to hatred, or due to delusion.

*As 'karmically unwholesome' (a-kusala) is considered every volitional act of body, speech, or mind, which is rooted in greed, hatred, or delusion. It is regarded as akusala, i.e. unwholesome or unskillful, as it produces evil and painful results in this or some future existence. The state of will or volition is really that which counts as action (kamma). It may manifest itself as action of the body, or speech; if it does not manifest itself outwardly, it is counted as mental action.*

*The state of greed (lobha), as also that of hatred (dosa), is always accompanied by ignorance (or delusion; moha), this latter being the primary root of all evil. Greed and hatred, however, cannot co-exist in one and the same moment of consciousness.*

What, now, is 'karmically wholesome' (*kusala*)?

- |   |   |  |
|---|---|--|
| <ol style="list-style-type: none"> <li>1. To abstain from killing is karmically wholesome</li> <li>2. To abstain from stealing is karmically wholesome</li> <li>3. To abstain from unlawful sexual intercourse is karmically wholesome</li> </ol> | } | Bodily Action<br>( <i>kāya-kamma</i> ) |
|---|---|--|

- |     |   |   |  |
|-----|---|---|--|
| 4.  | To abstain from lying is<br>karmically wholesome          | } | Verbal Action<br>( <i>vacī-kamma</i> ) |
| 5.  | To abstain from tale-bearing is<br>karmically wholesome   |   |  |
| 6.  | To abstain from harsh language is<br>karmically wholesome |   |  |
| 7.  | To abstain from frivolous talk is<br>karmically wholesome |   |  |
| 8.  | Absence of covetousness is<br>karmically wholesome        | } | Mental Action<br>( <i>mano-kamma</i> ) |
| 9.  | Absence of ill-will is karmically<br>wholesome            |   |  |
| 10. | Right understanding is<br>karmically wholesome            |   |  |

*These ten are called 'Good Courses of Action' (kusala-kamma-patha).*

And what are the roots of wholesome karma? Absence of greed (*a-lobha* = unselfishness) is a root of wholesome karma; absence of hatred (*a-dosa* = kindness) is a root of wholesome karma; absence of delusion (*a-moha* = wisdom) is a root of wholesome karma.

#### UNDERSTANDING THE THREE CHARACTERISTICS (*ti-lakkhaṇa*)

Again, when one understands that corporeality, feeling, perception, mental formations and consciousness are transient (subject to suffering, and without a self), also in that case one possesses Right Understanding. SS. XXII. 51

#### UNPROFITABLE QUESTIONS

Should any one say that he does not wish to lead the holy life under the Blessed One, unless the Blessed One first tells him whether the world is eternal or temporal, finite or infinite: whether the life-principle is identical with the body, or something different; whether the Perfect One continues after M. 63

death, etc.—such a one would die ere the Perfect One could tell him all this.

It is as if a man were pierced by a poisoned arrow and his friends, companions or near relations should send for a surgeon; but that man should say: 'I will not have this arrow pulled out, until I know, who the man is that has wounded me: whether he is a noble man, a priest, a tradesman, or a servant'; or: 'what his name is, and to what family he belongs'; or: 'whether he is tall, or short, or of medium height'. Truly, such a man would die ere he could adequately learn all this.

*Snp.* 592

Therefore, the man who seeks his own welfare, should pull out this arrow—this arrow of lamentation, pain, and sorrow.

*M.* 63

For, whether the theory exists, or whether it does not exist, that the world is eternal, or temporal, or finite or infinite—yet certainly, there exists birth, there exists decay, there exist death, sorrow, lamentation, pain, grief, and despair, the extinction of which, attainable even in this present life, I make known unto you.

#### FIVE FETTERS (*Samyojana*)

*M.* 64

Suppose for instance, that there is an unlearned worldling, void of regard for holy men, ignorant of the teaching of holy men, untrained in the noble doctrine. And his heart is possessed and overcome by Self-illusion, by Scepticism, by Attachment to mere Rule and Ritual, by Sensual Lust, and by Ill-will; and how to free himself from these things, he does not in reality know.

*Self-Illusion (sakkāya-diṭṭhi) may reveal itself as:*

1. 'Eternalism': *bhava-* or *sassata-diṭṭhi*, lit. 'Eternity-Belief', i.e. the belief that one's Ego, Self or Soul exists independently of the material body, and continues even after the dissolution of the latter.
2. 'Annihilationism': *vibhava-* or *ucchcda-diṭṭhi*, lit. 'Annihilation-Belief', i.e. the materialistic belief that this present life



*constitutes the Ego, and hence that it is annihilated at the death of the material body.*

*For the ten 'Fetters' (samyojana), see "The Ten Fetters" on page 32.*

#### UNWISE CONSIDERATIONS

Not knowing what is worthy of consideration, and what is unworthy of consideration, he considers the unworthy, and not the worthy. M. 2

And unwisely he considers thus: 'Have I been in the past? Or, have I not been in the past? What have I been in the past? How have I been in the past? From what state into what state did I change in the past?

Shall I be in the future? Or, shall I not be in the future? What shall I be in the future? How shall I be in the future? From what state into what state shall I change in the future?'

And the present also fills him with doubt; 'Am I? Or, am I not? What am I? How am I? This being, whence has it come? Whither will it go?'

#### THE SIX VIEWS ABOUT THE SELF

And with such unwise considerations, he adopts one or other of the six views, and it becomes his conviction and firm belief: 'I have a Self', or: 'I have no Self', or: 'With the Self I perceive the Self', or: 'With that which is no Self, I perceive the Self'; or: 'With the Self I perceive that which is no Self'. Or, he adopts the following view: 'This my Self, which can think and feel, and which, now here, now there, experiences the fruit of good and evil deeds: this my Self is permanent, stable, eternal, not subject to change, and will thus eternally remain the same'.

If there really existed the Self, there would also exist some- M. 22  
thing which belonged to the Self. As, however, in truth and reality neither the Self, nor anything belonging to the Self, can be found, is it not therefore really an utter fools' doctrine to say: 'This is the world, this am I; after death I shall be permanent, persisting, and eternal'?

M. 2

These are called mere views, a thicket of views, a puppet-show of views, a toil of views, a snare of views; and ensnared in the fetter of views the ignorant worldling will not be freed from rebirth, from decay, and from death, from sorrow, pain, grief and despair; he will not be freed, I say, from suffering.

#### WISE CONSIDERATIONS

The learned and noble disciple, however, who has regard for holy men, knows the teaching of holy men, is well trained in the noble doctrine; he understands what is worthy of consideration, and what is unworthy. And knowing this, he considers the worthy, and not the unworthy. What suffering is, he wisely considers; what the origin of suffering is, he wisely considers; what the extinction of suffering is, he wisely considers; what the path is that leads to the extinction of suffering, he wisely considers.

#### THE SOTAPANNA OR 'STREAM-ENTERER'

And by thus considering, three fetters vanish, namely; *Self-illusion*, *Scepticism*, and *Attachment to mere Rule and Ritual*.

M. 22

But those disciples, in whom these three fetters have vanished, they all have '*entered the Stream*' (*sotāpanna*).

Dhp. 178

More than any earthly power,  
More than all the joys of heaven,  
More than rule o'er all the world,  
Is the Entrance to the Stream.

#### THE TEN FETTERS

(*Samyojana*)

*There are ten 'Fetters'—samyojana—by which beings are bound to the wheel of existence. They are:*

1. *Self-Illusion (sakkāya-diṭṭhi)*
2. *Scepticism (vicikicchā)*
3. *Attachment to mere Rule and Ritual (silabbata-parāmāsa)*
4. *Sensual Lust (kāmarāga)*
5. *Ill-Will (vyāpāda)*

6. Craving for Fine-Material Existence (*rūpa-rāga*)
7. Craving for Immaterial Existence (*arūpa-rāga*)
8. Conceit (*māna*)
9. Restlessness (*uddhacca*)
10. Ignorance (*avijjā*).

THE NOBLE ONES  
(*Ariya-puggala*)

*One who is freed from the first three Fetters is called a 'Stream - Enterer' (in Pali: Sotāpanna) i.e. one who has entered the stream leading to Nibbāna. He has unshakable faith in the Buddha, Dhamma, and Sangha, and is incapable of breaking the five Moral Precepts. He will be reborn seven times, at the utmost, and not in a state lower than the human world.*

*One who has overcome the fourth and the fifth Fetters in their grosser form, is called a Sakadāgāmi, lit. 'Once-Returner' i.e. he will be reborn only once more in the Sensuous Sphere (*kāma-loka*), and thereafter reach Holiness.*

*An Anāgāmi, lit. 'Non-Returner', is wholly freed from the first five Fetters which bind one to rebirth in the Sensuous Sphere; after death, while living in the Fine-Material Sphere (*rūpa-loka*), he will reach the goal.*

*An Arahāt, i.e. the perfectly 'Holy One', is freed from all the ten Fetters.*

*Each of the aforementioned four stages of Holiness consists of the 'Path' (*magga*) and the 'Fruition', e.g. 'Path of Stream Entry' (*sotāpatti-magga*) and 'Fruition of Stream Entry' (*sotāpatti-phala*). Accordingly there are eight types, or four pairs, of 'Noble Individuals' (*ariya-puggala*).*

*The 'Path' consists of the single moment of entering the respective attainment. By 'Fruition' are meant those moments of consciousness which follow immediately thereafter as the result of the 'Path', and which under certain circumstances, may repeat innumerable times during life-time.*

*For further details, see B. Dict.: *ariya-puggala*, *sotāpanna*, etc.*

## MUNDANE AND SUPERMUNDANE UNDERSTANDING

M.117

Therefore, I say, Right Understanding is of two kinds:

1. The view that alms and offerings are not useless; that there is fruit and result, both of good and bad actions; that there are such things as this life, and the next life; that father and mother, as also spontaneously born beings (in the heavenly worlds), are no mere words; that there are in the world monks and priests, who are spotless and perfect, who can explain this life and the next life, which they themselves have understood: this is called the 'Mundane Right Understanding' (*lokiya-sammā-diṭṭhī*), which yields worldly fruits and brings good results.

2. But whatsoever there is of wisdom, of penetration, of right understanding conjoined with the 'Path' (of the *Sotāpanna*, *Sakadāgāmi*, *Anāgāmi*, or *Arahat*)—the mind being turned away from the world and conjoined with the path, the holy path being pursued: this is called the 'Supermundane Right Understanding' (*lokuttara-sammā-diṭṭhī*), which is not of the world, but is supermundane and conjoined with the path.

*Thus, there are two kinds of the Eightfold Path:*

1. The 'mundane' (*lokiya*), practised by the 'Worldling' (*puthujjana*), i.e. by all those who have not yet reached the first stage of Holiness; 2. The 'supermundane' (*lokuttara*) practised by the 'Noble Ones' (*ariya-puggala*).

## CONJOINED WITH OTHER STEPS

Now, in understanding wrong understanding as wrong and right understanding as right, one practises 'Right Understanding' (1st factor); and in making efforts to overcome wrong understanding, and to arouse right understanding, one practises 'Right Effort' (6th factor); and in overcoming wrong understanding with attentive mind, and dwelling with attentive mind in the possession of right understanding one practises 'Right Mindfulness' (7th factor). Hence, there are three things that accompany and follow upon right

understanding, namely: Right Understanding, Right Effort, and Right Mindfulness.

#### FREE FROM ALL THEORIES

Now, if any one should put the question, whether I admit any theory at all, he should be answered thus: The Perfect One is free from any theory, for the Perfect One has understood what corporeality is, and how it arises and passes away. He has understood what feeling is, and how it arises and passes away. He has understood what perception is, and how it arises and passes away. He has understood what the mental formations are, and how they arise and pass away. He has understood what consciousness is, and how it arises and passes away. Therefore I say, the Perfect One has won complete deliverance through the extinction, fading-away, disappearance, rejection, and getting rid of all opinions and conjectures, of all inclination to the vain-glory of 'I' and 'mine'.

M. 72

#### THE THREE CHARACTERISTICS

Whether Perfect Ones (Buddhas) appear in the world, or whether Perfect Ones do not appear in the world, it still remains a firm condition, an immutable fact and fixed law: that all formations are impermanent (*anicca*), that all formations are subject to suffering (*dukkha*); that everything is without a Self (*an-attā*).

A. III. 134

*In Pali: sabbe sankhārā aniccā, sabbe sankhārā dukkhā, sabbe dhammā anattā.*

*The word 'sankhārā' (formations) comprises here all things that are conditioned or 'formed' (sankhata-dhamma), i.e. all possible physical and mental constituents of existence. The word 'dhamma', however, has a still wider application and is all-embracing, as it comprises also the so-called Unconditioned ('unformed', asankhata), i.e. Nibbāna.*

*For this reason, it would be wrong to say that all dhammas are impermanent and subject to change, for the Nibbāna-dhamma is*

*permanent and free from change. And for the same reason, it is correct to say that not only all the sankhāras (=sankhata-dhamma), but that all the dhammas (including the asankhata-dhamma) lack an Ego (an-attā).*

S. XXII. 94 A corporeal phenomenon, a feeling, a perception, a mental formation, a consciousness, which is permanent and persistent, eternal and not subject to change, such a thing the wise men in this world do not recognize; and I also say that there is no such thing.

A. I. 15 And it is impossible that a being possessed of right understanding should regard anything as the Self.

#### VIEWS AND DISCUSSIONS ABOUT THE EGO

D. 15 Now, if someone should say that feeling is his Self, he should be answered thus: 'There are three kinds of feeling: pleasurable, painful, and indifferent feeling. Which of these three feelings do you consider as your Self?' Because, at the moment of experiencing one of these feelings, one does not experience the other two. These three kinds of feeling are impermanent, of dependent origin, are subject to decay and dissolution, to fading-away and extinction. Whosoever, in experiencing one of these feelings, thinks that this is his Self, must after the extinction of that feeling, admit that his Self has become dissolved. And thus he will consider his Self already in this present life as impermanent, mixed up with pleasure and pain, subject to arising and passing away.

If any one should say that feeling is not his Ego, and that his Self is inaccessible to feeling, he should be asked thus: 'Now, where there is no feeling, is it then possible to say: "This am I?"'

Or, another might say: 'Feeling, indeed, is not my Self, but it also is untrue that my Self is inaccessible to feeling, for it is my Self that feels, my Self that has the faculty of feeling'. Such a one should be answered thus: 'Suppose that feeling should become altogether totally extinguished; now, if after the extinction of feeling, no feeling whatever exists there, is it then possible to say: "This am I?"'

To say that the mind, or the mind-objects, or the mind-consciousness, constitute the Self, such an assertion is unfounded. For an arising and a passing away is seen there; and seeing the arising and passing away of these things, one would come to the conclusion that one's Self arises and passes away. M. 148

It would be better for the unlearned worldling to regard his body, built up of the four elements, as his Self, rather than his mind. For it is evident that the body may last for a year, for two years, for three, four, five, or ten years, or even for a hundred years and more; but that which is called thought, or mind, or consciousness, arises continuously, during day and night, as one thing, and passes away as another thing. S. XII. 62

Therefore, whatsoever there is of corporeality, of feeling, of perception, of mental formations, of consciousness whether past, present or future, one's own or external, gross or subtle, lofty or low, far or near: of this one should understand according to reality and true wisdom: 'This does not belong to me; this am I not; this is not my Self.' S. XXII. 59

*To show the impersonality and utter emptiness of existence, Visuddhi-Magga XVI quotes the following verse:*

*Mere suffering exists, no sufferer is found,  
The deed is, but no doer of the deed is there.  
Nirvāna is, but not the man that enters it.  
The path is, but no traveller on it is seen'.*

#### PAST, PRESENT AND FUTURE

If now, any one should ask: 'Have you been in the past, and is it untrue that you have not been? Will you be in the future, and is it untrue that you will not be? Are you, and is it untrue that you are not?' — you may reply that you have been in the past, and that it is untrue that you have not been; that you will be in the future, and that it is untrue that you will not be; that you are, and that it is untrue that you are not. D. 9

In the past only that past existence was real, but unreal the future and present existence. In the future only the future existence will be real, but unreal the past and the present existence. Now only the present existence is real, but unreal, the past and future existence.

M. 28 Verily, he who perceives the 'Dependent Origination' (*paṭicca-samuppāda*), perceives the truth; and he who perceives the truth, perceives the Dependent Origination.

D. 8 For just as from the cow comes milk, from milk curd, from curd butter, from butter ghee, from ghee the skim of ghee; and when it is milk, it is not counted as curd, or butter, or ghee, or skim of ghee, but only as milk; and when it is curd, it is only counted as curd: just so was my past existence at that time real, but unreal the future and present existence; and my future existence will be at that time real, but unreal the past and present existence; and my present existence is now real, but unreal the past and future existence. All these are merely popular designations and expressions, mere conventional terms of speaking, mere popular notions. The Perfect One indeed makes use of these, without however clinging to them.

S. XLIV 4 Thus, he who does not understand corporeality, feeling, perception, mental formations and consciousness according to reality (i.e. as void of a personality, or Ego) nor understands their arising, their extinction, and the way to their extinction, he is liable to believe, either that the Perfect One continues after death, or that he does not continue after death, and so forth.

#### THE TWO EXTREMES (ANNIHILATION AND ETERNITY BELIEF) AND THE MIDDLE DOCTRINE

S. XII. 25 Truly, if one holds the view that the vital principle (*jīva*; 'Soul') is identical with this body, in that case a holy life is not possible; and if one holds the view that the vital principle is something quite different from the body, in that case also a holy life is not possible. Both these two extremes the Perfect



One has avoided, and he has shown the Middle Doctrine, which says:

DEPENDENT ORIGINATION  
(*Paṭicca-samuppāda*)

On Ignorance (*avijjā*) depend the 'Karma-formations' (*sankhārā*). S. XII. 1

On the Karma-formations depends 'Consciousness' (*viññāṇa*; starting with rebirth-consciousness in the womb of the mother).

On Consciousness depends the 'Mental and Physical Existence' (*nāma-rūpa*).

On the mental and physical existence depend the 'Six Sense-Organs' (*saḷ-āyatana*).

On the six sense-organs depends 'Sensorial Impression' (*phassa*).

On sensorial impression depends 'Feeling' (*vedanā*).

On feeling depends 'Craving' (*taṇhā*).

On craving depends 'Clinging' (*upādāna*).

On clinging depends the 'Process of Becoming' (*bhava*).

On the process of becoming (here: *kamma-bhava*, or karma-process) depends 'Rebirth' (*jāti*).

On rebirth depend 'Decay and Death' (*jarā-marana*), sorrow, lamentation, pain, grief and despair.

Thus arises this whole mass of suffering. This is called the noble truth of the origin of suffering.

*"No god, no Brahma can be called  
The maker of this wheel of life:  
Empty phenomena roll on,  
Dependent on conditions all."*

*(Quoted in Visuddhi-Magga XIX).*

A disciple, however, in whom Ignorance (*avijjā*) has disappeared and wisdom arisen, such a disciple heaps up neither S. XII. 51

meritorious, nor demeritorious, nor imperturbable Karma-formations.

*The term sankhārā has been rendered here by 'Karma Formations' because, in the context of the Dependent Origination, it refers to karmically wholesome and unwholesome volition (cetanā), or volitional activity, in short, Karma.*

*The threefold division of it, given in the preceding passage, comprises karmic activity in all spheres of existence, or planes of consciousness. The 'meritorious karma-formations' extend also to the Fine-Material Sphere (rūpāvacara), while the 'imperturbable karma-formations' (aneñjābhisankhārā) refer only to the Immaterial Sphere (arūpāvacara).*

S. XII. 1

Thus, through the entire fading away and extinction of this 'Ignorance', the 'Karma-formations' are extinguished. Through the extinction of Karma-formations, 'Consciousness' (rebirth) is extinguished. Through the extinction of consciousness, the 'Mental and Physical Existence' is extinguished. Through the extinction of the mental and physical existence, the 'Six Sense-Organs' are extinguished. Through the extinction of the six sense-organs, 'Sensorial Impression' is extinguished. Through the extinction of sensorial impression, 'Feeling' is extinguished. Through the extinction of feeling, 'Craving' is extinguished. Through the extinction of craving, 'Clinging' is extinguished. Through the extinction of clinging, the 'Process of Becoming' is extinguished. Through the extinction of the process of becoming, 'Rebirth' is extinguished. Through the extinction of rebirth, 'Decay and Death', sorrow, lamentation, pain, grief and despair are extinguished. Thus takes place the extinction of this whole mass of suffering. This is called the noble truth of the extinction of suffering.

#### REBIRTH-PRODUCING KARMA

M. 43

Truly, because beings, obstructed by ignorance (*avijjā*) and ensnared by craving (*tanhā*) seek ever fresh delight, now here, now there, therefore fresh rebirth continually comes to be.

And the action (*kamma*) that is done out of greed, hatred and delusion (*lobha, dosa, moha*), that springs from them, has its source and origin in them: this action ripens wherever one is reborn, and wherever this action ripens there one experiences the fruits of this action, be it in this life, or the next life, or in some future life. A. III. 33

#### CESSATION OF KARMA

However, through the fading away of ignorance, through the arising of wisdom, through the extinction of craving, no future rebirth takes place again. M. 43

For the actions which are not done out of greed, hatred and delusion, which have not sprung from them, which have not their source and origin in them: such actions, through the absence of greed, hatred and delusion, are abandoned, rooted out, like a palm-tree torn out of the soil, destroyed, and not able to spring up again. A. III. 33

In this respect one may rightly say of me: that I teach annihilation, that I propound my doctrine for the purpose of annihilation, and that I herein train my disciples; for certainly I do teach annihilation—the annihilation, namely, of greed, hatred and delusion, as well as of the manifold evil and unwholesome things. A. VIII. 12

*The Paṭicca Samuppāda, lit, the Dependent Origination, is the doctrine of the conditionality of all physical and mental phenomena, a doctrine which, together with that of Impersonality (anattā), forms the indispensable condition for the real understanding and realization of the Buddha's teaching. It shows that the various physical and mental life-processes, conventionally called personality, man, animal, etc., are not a mere play of blind chance, but the outcome of causes and conditions. Above all, the Paṭicca-Samuppāda explains how the arising of rebirth and suffering is dependent upon conditions; and, in its second part, it shows how, through the removal of these conditions, all suffering must disappear. Hence, the Paṭicca-Samuppāda serves to elucidate the second and the third Noble Truths, by explaining them*

*from their very foundations upwards, and giving them a fixed philosophical form.*

*The following diagram shows at a glance how the twelve links of the formula extend over three consecutive existences, past, present, and future:*

Past Existence	1. Ignorance ( <i>avijjā</i> ) 2. Karma-Formations ( <i>sankhārā</i> )	Karma Process ( <i>kamma-bhava</i> ) 5 causes: 1, 2, 8, 9, 10
Present Existence	3. Consciousness ( <i>viññāṇa</i> ) 4. Mental and Physical Existence ( <i>nāmarūpa</i> ) 5. 6 Sense Organs ( <i>saḷ-āyatana</i> ) 6. Sense-Impression ( <i>phassa</i> ) 7. Feeling ( <i>vedanā</i> )	Rebirth-Process ( <i>upapatti-bhava</i> ) 5 results: 3-7
	8. Craving ( <i>taṇha</i> ) 9. Clinging ( <i>upādāna</i> ) 10. Process of Existence ( <i>bhava</i> )	Karma Process ( <i>kamma-bhava</i> ) 5 causes: 1, 2, 8, 9, 10
Future Existence	11. Rebirth ( <i>jāti</i> ) 12. Decay and Death ( <i>jarā-marana</i> )	Rebirth-Process ( <i>upapatti-bhava</i> ) 5 results: 3-7

*The links 1-2, together with 8-10, represent the Karma-Process, containing the five karmic causes of rebirth.*

*The links 3-7, together with 11-12, represent the Rebirth-Process, containing the five Karma-Results.*

*Accordingly it is said in the Patisambhidā-Magga:*

*Five causes were there in past,  
Five fruits we find in present life.  
Five causes do we now produce,  
Five fruits we reap in future life.*

*(Quoted in Vis. Magga XVII)*

*For a full explanation see Fund. III and B. Dict.*

## SECOND FACTOR

### RIGHT THOUGHT

(*Sammā-sankappa*)

---

D. 22 What, now, is Right Thought?

1. Thought free from lust (*nekkhamma-sankappa*).
2. Thought free from ill-will (*avyāpāda-sankappa*).
3. Thought free from cruelty (*avihimsā-sankappa*).

This is called Right Thought.

#### MUNDANE AND SUPERMUNDANE THOUGHT

M. 117 Now, Right Thought, I tell you, is of two kinds:

1. Thought free from lust, from ill-will, and from cruelty—this is called ‘Mundane Right Thought’ (*lokiya sammā-sankappa*), which yields worldly fruits and brings good results.
2. But, whatsoever there is of thinking, considering, reasoning, thought, ratiocination, application—the mind being holy, being turned away from the world, and conjoined with the path, the holy path being pursued—these ‘verbal operations’ of the mind (*vacī-sankhārā*) are called the ‘Supermundane Right Thought’ (*lokuttara-sammā-sankappa*), which is not of the world, but is supermundane, and conjoined with the path.

#### CONJOINED WITH OTHER FACTORS

Now, in understanding wrong thought as wrong, and right thought as right, one practises *Right Understanding* (1st factor); and in making efforts to overcome evil thought and to arouse right thought, one practises *Right Effort* (6th factor); and in overcoming evil thought with attentive mind, and dwelling with attentive mind in possession of right thought, one practises *Right Mindfulness* (7th factor). Hence there are three things that accompany and follow upon Right Thought, namely: Right Understanding, Right Effort, and Right Mindfulness.

## THIRD FACTOR

### RIGHT SPEECH

(*Sammā-vācā*)

---

What now, is Right Speech?

#### ABSTAINING FROM LYING

1. Herein someone avoids lying and abstains from it. He speaks the truth, is devoted to the truth, reliable, worthy of confidence, not a deceiver of men. Being at a meeting, or amongst people, or in the midst of his relatives, or in a society, or in the king's court, and called upon and asked as witness to tell what he knows, he answers, if he knows nothing: 'I know nothing', and if he knows, he answers: 'I know'; if he has seen nothing, he answers: 'I have seen nothing', and if he has seen, he answers: 'I have seen'. Thus he never knowingly speaks a lie, either for the sake of his own advantage, or for the sake of another person's advantage, or for the sake of any advantage whatsoever.

A. X. 176

#### ABSTAINING FROM TALE-BEARING

2. He avoids tale-bearing, and abstains from it. What he has heard here, he does not repeat there, so as to cause dissension there; and what he has heard there, he does not repeat here, so as to cause dissension here. Thus he unites those that are divided; and those that are united, he encourages. Concord gladdens him, he delights and rejoices in concord; and it is concord that he spreads by his words.

#### ABSTAINING FROM HARSH LANGUAGE

3. He avoids harsh language, and abstains from it. He speaks such words as are gentle, soothing to the ear, loving, such words as go to the heart, and are courteous, friendly, and agreeable to many.

*In Majjhima-Nicāya No. 21, the Buddha says: 'Even, O monks, should robbers and murderers saw through your limbs and*

*joints, whosoever should give way to anger thereat would not be following my advice. For thus ought you to train yourselves: 'Undisturbed shall our mind remain, no evil words shall escape our lips; friendly and full of sympathy shall we remain, with heart full of love, and free from any hidden malice; and that person shall we penetrate with loving thoughts, wide, deep, boundless, freed from anger and hatred'.*

#### ABSTAINING FROM VAIN TALK

A. X. 176

4. He avoids vain talk, and abstains from it. He speaks at the right time, in accordance with facts, speaks what is useful, speaks of the law and the discipline: his speech is like a treasure, uttered at the right moment, accompanied by arguments, moderate and full of sense.

This is called Right Speech.

---

#### MUNDANE AND SUPERMUNDANE SPEECH

M. 117

Now, Right Speech. I tell you, is of two kinds:

1. Abstaining from lying, from tale-bearing, from harsh language, and from vain talk; this is called 'Mundane Right Speech' (*lokiya-sammā-vācā*), which yields worldly fruits and brings good results.

2. But the avoidance of the practice of this fourfold wrong speech, the abstaining, desisting, refraining therefrom—the mind being holy, being turned away from the world, and conjoined with the path, the holy path being pursued—this is called the 'Supermundane Right Speech' (*lokuttara-sammā-vācā*), which is not of the world, but is supermundane, and conjoined with the path.

#### CONJOINED WITH OTHER FACTORS

Now, in understanding wrong speech as wrong, and right speech as right, one practises *Right Understanding* (1st factor); and in making efforts to overcome evil speech and to arouse right speech, one practises *Right Effort* (6th factor); and in



overcoming wrong speech with attentive mind, and dwelling with attentive mind in possession of right speech, one practises *Right Mindfulness* (7th factor). Hence, there are three things that accompany and follow upon Right Speech, namely: Right Understanding, Right Effort, and Right Mindfulness.

## FOURTH FACTOR

### RIGHT ACTION

(*Sammā-kammanta*)

---

A. X. 176 What, now, is Right Action?

#### ABSTAINING FROM KILLING

1. Herein someone avoids the killing of living beings, and abstains from it. Without stick or sword, conscientious, full of sympathy, he is desirous of the welfare of all living beings.

#### ABSTAINING FROM STEALING

2. He avoids stealing, and abstains from it; what another person possesses of goods and chattels in the village or in the wood, that he does not take away with thievish intent.

#### ABSTAINING FROM UNLAWFUL SEXUAL INTERCOURSE

3. He avoids unlawful sexual intercourse, and abstains from it. He has no intercourse with such persons as are still under the protection of father, mother, brother, sister or relatives, nor with married women, nor female convicts, nor lastly, with betrothed girls.

This is called Right Action.

#### MUNDANE AND SUPERMUNDANE ACTION

M. 117 Now, Right Action, I tell you, is of two kinds:

1. Abstaining from killing, from stealing, and from unlawful sexual intercourse: this is called the 'Mundane Right Action' (*lokiya-sammā-kammanta*) which yields worldly fruits and brings good results.

2. But the avoidance of the practice of this threefold wrong action, the abstaining, desisting, refraining therefrom—the mind being holy, being turned away from the world, and conjoined with the path, the holy path being pursued—this is called the 'Supermundane Right Action' (*lokuttara-sammā-*

*kammanta*), which is not of the world, but is supermundane, and conjoined with the path.

#### CONJOINED WITH OTHER FACTORS

Now in understanding wrong action as wrong, and right action as right, one practises *Right Understanding* (1st factor); and in making efforts to overcome wrong action, and to arouse right action, one practises *Right Effort* (6th factor); and in overcoming wrong action with attentive mind, and dwelling with attentive mind in possession of right action, one practises *Right Mindfulness* (7th factor). Hence, there are three things that accompany and follow upon Right Action, namely: Right Understanding, Right Effort and Right Mindfulness.

## FIFTH FACTOR

### RIGHT LIVELIHOOD

(*Sammā-ājīva*)

---

What, now, is Right Livelihood?

D. 22

1. When the noble disciple, avoiding a wrong way of living, gets his livelihood by a right way of living, this is called Right Livelihood.

*In the Majjhima-Nikāya, No. 117, it is said: 'To practise deceit, treachery, soothsaying, trickery, usury: this is wrong livelihood.'*

*And in the Anguttara-Nikāya, V. 1 77, it is said: 'Five trades should be avoided by a disciple: trading in arms, in living beings, in flesh, in intoxicating drinks, and in poison'.*

*Included are the professions of a soldier, a fisherman, a hunter, etc.*

---

Now, Right Livelihood, I tell you, is of two kinds:

#### MUNDANE AND SUPERMUNDANE RIGHT LIVELIHOOD

M. 117

1. When the noble disciple, avoiding wrong living, gets his livelihood by a right way of living: this is called 'Mundane Right Livelihood' (*lokiya-sammā-ājīva*), which yields worldly fruits and brings good results.

2. But the avoidance of wrong livelihood, the abstaining, desisting, refraining therefrom—the mind being holy, being turned away from the world, and conjoined with the path, the holy path being pursued—this is called the 'Supermundane Right Livelihood' (*lokuttara-sammā-ājīva*), which is not of the world. but is supermundane, and conjoined with the path.

#### CONJOINED WITH OTHER FACTORS

Now, in understanding wrong livelihood as wrong, and right livelihood as right, one practises *Right Understanding* (1st factor); and in making efforts to overcome wrong livelihood, to establish right livelihood, one practises *Right Effort* (6th fac-

tor); and in overcoming wrong livelihood with attentive mind, and dwelling with attentive mind in possession of right livelihood, one practises *Right Mindfulness* (7th factor). Hence, there are three things that accompany and follow upon Right Livelihood, namely: Right Understanding, Right Effort, and Right Mindfulness.

## SIXTH FACTOR

### RIGHT EFFORT

(*Sammā-vāyāma*)

---

A. IV. 13, 14 What, now, is Right Effort?

There are Four Great Efforts; the effort to avoid, the effort to overcome, the effort to develop, and the effort to maintain.

#### I. THE EFFORT TO AVOID

(*Samvara-ppadhāna*)

What, now is the effort to *Avoid*? Herein the disciple rouses his will to avoid the arising of evil, unwholesome things that have not yet arisen; and he makes efforts, stirs up his energy; exerts his mind and strives.

Thus, when he perceives a form with the eye, a sound with the ear, and an odor with the nose, a taste with the tongue, an impression with the body, or an object with the mind, he neither adheres to the whole, nor to its parts. And he strives to ward off that through which evil and unwholesome things, greed and sorrow, would arise, if he remained with unguarded senses; and he watches over his senses, restrains his senses.

Possessed of this noble 'Control over the Senses' he experiences inwardly a feeling of joy, into which no evil thing can enter.

This is called the effort to avoid

#### 2. THE EFFORT TO OVERCOME

(*Pahāna-ppadhāna*)

What, now, is the effort to *Overcome*? There the disciple rouses his will to overcome the evil, unwholesome things that have already arisen; and he makes effort, stirs up his energy, exerts his mind and strives.

He does not retain any thought of sensual lust, ill-will or grief, or any other evil and unwholesome states that may

have arisen; he abandons them, dispels them, destroys them. causes them to disappear.

#### FIVE METHODS OF EXPELLING EVIL THOUGHTS

If, whilst regarding a certain object, there arise in the disciple, *M. 20* on account of it, evil and unwholesome thoughts connected with greed, hatred and delusion, then the disciple (1) should, by means of this object, gain another and wholesome object. (2) Or, he should reflect on the misery of these thoughts; 'Unwholesome, truly, are these thoughts! Blamable are these thoughts! Of painful result are these thoughts!' (3) Or he should pay no attention to these thoughts. (4) Or, he should consider the compound nature of these thoughts. (5) Or, with teeth clenched and tongue pressed against the gums, he should with his mind restrain, suppress and root out these thoughts; and in doing so these evil and unwholesome thoughts of greed, hatred and delusion will dissolve and disappear; and the mind will inwardly become settled and calm, composed and concentrated.

This is called the effort to overcome.

#### 3. THE EFFORT TO DEVELOP (*Bhāvanā-ppadhāna*)

What, now, is the effort to *Develop*? Herein the disciple rouses *A. IV. 13, 14* his will to arouse wholesome things that have not yet arisen; and he makes effort, stirs up his energy, exerts his mind and strives.

Thus he develops the 'Elements of Enlightenment' (*bojjhanga*), based on solitude, on detachment, on extinction, and ending in deliverance, namely: 'Mindfulness' (*satī*), 'Investigation of the Law' (*dhamma-vicaya*), 'Energy' (*virīya*), 'Rapture' (*pīti*), 'Tranquillity' (*passaddhī*), 'Concentration' (*samādhi*), and 'Equanimity' (*upekkhā*).

This is called the effort to develop.

#### 4. THE EFFORT TO MAINTAIN (*Anurakkhaṇa-ppadhāna*)

What, now, is the effort to Maintain? Herein the disciple rouses his will to maintain the wholesome things that have already arisen, and not to allow them to disappear, but to bring them to growth, to maturity and to the full perfection of development (*bhāvanā*); and he makes effort, stirs up his energy, exerts his mind and strives.

Thus, for example, he keeps firmly in his mind a favorable object of concentration that has arisen, such as the mental image of a skeleton, of a corpse infested by worms, of a corpse blue-black in color, of a festering corpse, of a corpse riddled with holes, of a corpse swollen up.

This is called the effort to maintain.

*M. 70*

Truly, for a disciple who is possessed of faith and has penetrated the Teaching of the master, it is fit to think: 'Though skin sinews and bones wither away, though flesh and blood of my body dry up, I shall not give up my efforts till I have attained whatever is attainable by manly perseverance, energy and endeavour.'

This is called Right Effort.

*A. IV. 14*

The effort of Avoiding, Overcoming,  
Of Developing and Maintaining:  
These four great efforts have been shown  
By him, the scion of the sun.  
And he who firmly clings to them,  
May put an end to suffering.



## SEVENTH FACTOR

### RIGHT MINDFULNESS

(*Sammā-sati*)

---

What, now, is Right Mindfulness?

#### THE FOUR FOUNDATIONS OF MINDFULNESS

(*Satipaṭṭhāna*)

The only way that leads to the attainment of purity, to the overcoming of sorrow and lamentation, to the end of pain and grief, to the entering upon the right path and the realization of Nibbāna, is by the 'Four Foundations of Mindfulness'. D. 22  
And which are these four?

Herein the disciple dwells in contemplation of the Body, in contemplation of Feeling, in contemplation of the Mind, in contemplation of the Mind-Objects; ardent, clearly comprehending them and mindful, after putting away worldly greed and grief.

#### 1. CONTEMPLATION OF THE BODY

(*kāyānupassanā*)

But how does the disciple dwell in contemplation of the body?

##### WATCHING OVER IN- AND OUT-BREATHING

(*ānāpāna-sati*)

Herein the disciple retires to the forest, to the foot of a tree, or to a solitary place, seats himself with legs crossed, body erect, and with mindfulness fixed before him, mindfully he breathes in, mindfully he breathes out. When making a long inhalation, he knows: 'I make a long inhalation'; when making a long exhalation, he knows: 'I make a long exhalation'. When making a short inhalation, he knows: 'I make a short inhalation': when making a short exhalation, he knows: 'I make a short exhalation'. 'Clearly perceiving the entire (breath-) body, I shall breathe in': thus he trains himself;

'Clearly perceiving the entire (breath-) body, I shall breathe out': thus he trains himself. 'Calming this bodily function (*kāya-sankhāra*), I shall breathe in': thus he trains himself; 'Calming this bodily function. I shall breathe out': thus he trains himself.

Thus he dwells in contemplation of the body, either with regard to his own person, or to other persons, or to both, he beholds how the body arises; beholds how it passes away; beholds the arising and passing away of the body. A body is there—

*'A body is there, but no living being, no individual, no woman, no man, no self, and nothing that belongs to a self; neither a person. nor anything belonging to a person. (Comm.)*

this clear awareness is present in him, to the extent necessary for knowledge and mindfulness, and he lives independent, unattached to anything in the world. Thus does the disciple dwell in contemplation of the body.

*'Mindfulness of Breathing' (ānāpāna-sati) is one of the most important meditative exercises. It may be used for the development of Tranquillity (samatha-bhāvanā), i.e. for attaining the four Absorptions (jhāna; see "The Four Absorptions" on page 67), for the development of Insight (vipassanā-bhāvanā) or for a combination of both practices. Here, in the context of satipaṭṭhāna, it is principally intended for tranquillization and concentration preparatory to the practice of Insight, which may be undertaken in the following way.*

*After a certain degree of calm and concentration, or one of the Absorptions, has been attained through regular practice of mindful breathing, the disciple proceeds to examine the origin of breath. He sees that the inhalations and exhalations are conditioned by the body consisting of the four material elements and the various corporeal phenomena derived from them, e.g. the five sense organs, etc. Conditioned by fivefold sense-impression arises consciousness, and together with it the three other 'Groups of Existence', i.e. Feeling, Perception, and mental Formations. Thus the meditator sees clearly: 'There is no ego-entity or self in*

*this so called personality, but it is only a corporeal and mental process conditioned by various factors'. Thereupon he applies the Three Characteristics to these phenomena, understanding them thoroughly as impermanent subject to suffering, and impersonal. For further details about Ānāpāna-sati, see M. 118.62: Visuddhi-Magga VIII, 3.*

#### THE FOUR POSTURES

And further, whilst going, standing, sitting, or lying down, the disciple understands (according to reality) the expressions; 'I go'; 'I stand'; 'I sit'; 'I lie down'; he understands any position of the body.

*'The disciple understands that there is no living being, no real Ego, that goes, stands, etc., but that it is by a mere figure of speech that one says: "I go", "I stand" and so forth'. (Comm.)*

#### MINDFULNESS AND CLEAR COMPREHENSION (sati-sampajañña)

And further, the disciple acts with clear comprehension in going and coming; he acts with clear comprehension in looking forward and backward; acts with clear comprehension in bending and stretching (any part of his body); acts with clear comprehension in carrying alms bowl and robes; acts with clear comprehension in eating, drinking, chewing and tasting; acts with clear comprehension in discharging excrement and urine; acts with clear comprehension in walking, standing, sitting, falling asleep, awakening; acts with clear comprehension in speaking and keeping silent.

*In all that the disciple is doing, he has a clear comprehension: 1. of his intention, 2. of his advantage, 3. of his duty, 4. of the reality. (Comm.)*

#### CONTEMPLATION OF LOATHSOMENESS (paṭikūla-sañña)

And further, the disciple contemplates this body from the sole of the foot upward, and from the top of the hair downward, with a skin stretched over it, and filled with manifold impuri-

ties: 'This body has hairs of the head and of the body, nails, teeth, skin, flesh, sinews, bones, marrow, kidneys, heart, liver, diaphragm, spleen, lungs, stomach, bowels, mesentery, and excrement; bile, phlegm, pus, blood, sweat, lymph, tears, skin-grease, saliva, nasal mucus, oil of the joints, and urine.'

Just as if there were a sack, with openings at both ends, filled with various kinds of grain—with paddy, beans, sesamum and husked rice—and a man not blind opened it and examined its contents, thus: 'That is paddy, these are beans, this is sesamum, this is husked rice': just so does the disciple investigate this body.

#### ANALYSTS OF FOUR ELEMENTS (*dhātu*)

And further, the disciple contemplates this body, however it may stand or move, with regard to the elements; 'This body consists of the solid element, the liquid element, the heating element and the vibrating element'. Just as if a skilled butcher or butcher's apprentice, who had slaughtered a cow and divided it into separate portions, were to sit down at the junction of four highroads: just so does the disciple contemplate this body with regard to the elements.

*In Visuddhi Magga XIII, 2 this simile is explained as follows: When a butcher rears a cow, brings it to the place of slaughter, binds it to a post, makes it stand up, slaughters it and looks at the slaughtered cow, during all that time he has still the notion 'cow'. But when he has cut up the slaughtered cow, divided it into pieces, and sits down near it to sell the meat, the notion, 'cow' ceases in his mind, and the notion 'meat' arises. He does not think that he is selling a cow or that people buy a cow, but that it is meat that is sold and bought. Similarly, in an ignorant worldling, whether monk or layman, the concepts 'being', 'man', 'personality', etc., will not cease until he has mentally dissected this body of his, as it stands and moves, and has contemplated it according to its component elements. But when he has done so,*

*the notion 'personality', etc., will disappear, and his mind will become firmly established in the Contemplation of the Elements.*

#### CEMETERY MEDITATIONS

1. And further, just as if the disciple were looking at a corpse thrown on a charnel-ground, one, two, or three days dead, swollen up, blue-black in color, full of corruption—so he regards his own body: 'This body of mine also has this nature, has this destiny, and cannot escape it.'
2. And further, just as if the disciple were looking at a corpse thrown on a charnel-ground, eaten by crows, hawks or vultures, by dogs or jackals, or devoured by all kinds of worms—so he regards his own body; 'This body of mine also has this nature, has this destiny, and cannot escape it.'
3. And further, just as if the disciple were looking at a corpse thrown on a charnel-ground, a framework of bones, flesh hanging from it, bespattered with blood, held together by the sinews;
4. A framework of bone, stripped of flesh, bespattered with blood, held together by the sinews;
5. A framework of bone, without flesh and blood, but still held together by the sinews;
6. Bones, disconnected and scattered in all directions, here a bone of the hand, there a bone of the foot, there a shin bone, there a thigh bone, there a pelvis, there the spine, there the skull—so he regards his own body: 'This body of mine also has this nature, has this destiny, and cannot escape it.'
7. And further, just as if the disciple were looking at bones lying in the charnel-ground, bleached and resembling shells;
8. Bones heaped together, after the lapse of years;
9. Bones weathered and crumbled to dust—so he regards his own body: 'This body of mine also has this nature, has this destiny, and cannot escape it.'

Thus he dwells in contemplation of the body, either with regard to his own person, or to other persons, or to both. He

beholds how the body arises; beholds how it passes away; beholds the arising and passing away of the body. 'A body is there': this clear awareness is present in him, to the extent necessary for knowledge and mindfulness; and he lives independent, unattached to anything in the world. Thus does the the disciple dwell in contemplation of the body.

#### ASSURED OF TEN BLESSINGS

M. 119

Once the contemplation of the body is practised, developed, often repeated, has become one's habit, one's foundation, is firmly established, strengthened and perfected; the disciple may expect ten blessings:

1. Over delight and discontent he has mastery; he does not allow himself to be overcome by discontent; he subdues it, as soon as it arises.
2. He conquers fear and anxiety; he does not allow himself to be overcome by fear and anxiety; he subdues them, as soon as they arise.
3. He endures cold and heat, hunger and thirst; wind and sun, attacks by gadflies, mosquitoes and reptiles; patiently he endures wicked and malicious speech, as well as bodily pains that befall him, though they be piercing, sharp, bitter, unpleasant, disagreeable, and dangerous to life.
4. The four Absorptions' (*jhāna*) which purify the mind, and bestow happiness even here, these he may enjoy at will, without difficulty, without effort.

#### SIX 'PSYCHICAL POWERS' (*Abhiññā*)

5. He may enjoy the different 'Magical Powers (*iddhi-vidhā*).
6. With the 'Heavenly Ear' (*dibba-sota*), the purified, the superhuman, he may hear both kinds of sounds, the heavenly and the earthly, the distant and the near.
7. With the mind he may obtain 'Insight into the Hearts of Other Beings' (*parassa-cetopariya-ñāṇa*), of other persons.

8. He may obtain 'Remembrances of many Previous Births' (*pubbe-nivāsānussati-ñāṇa*).

9. With the 'Heavenly Eye' (*dibba-cakkhu*), purified and super-human, he may see beings vanish and reappear, the base and the noble, the beautiful and the ugly, the happy and the unfortunate; he may perceive how beings are reborn according to their deeds.

10. He may, through the 'Cessation of Passions' (*āsavakkhaya*), come to know for himself, even in this life, the stainless deliverance of mind, the deliverance through wisdom.

*The last six blessings (5-10) are the 'Psychical Powers' (abhiññā). The first five of them are mundane (lokiya) conditions, and may therefore be attained even by a 'worldling' (puthujjana), whilst the last Abhiññā is super-mundane (lokuttara) and exclusively the characteristic of the Arahāt, or Holy One. It is only after the attainment of all the four Absorptions (jhāna) that one may fully succeed in acquiring the five worldly 'Psychical Powers'. There are four iddhipāda, or 'Bases for obtaining Magical Powers', namely: concentration of Will, concentration of Energy, concentration of Mind, and concentration of Investigation.*

## 2. CONTEMPLATION OF THE FEELINGS (*vedanānupassanā*)

But how does the disciple dwell in contemplation of the feelings?

D. 22

In experiencing feelings, the disciple knows: 'I have an agreeable feeling'; or: 'I have a disagreeable feeling', or: 'I have an indifferent feeling'; or: 'I have a worldly agreeable feeling', or: 'I have an unworldly agreeable feeling', or: 'I have a worldly disagreeable feeling', or: 'I have an unworldly disagreeable feeling', or: 'I have a worldly indifferent feeling', or: 'I have an unworldly indifferent feeling'.

Thus he dwells in contemplation of the feelings, either with regard to his own person, or to other persons, or to both. He beholds how the feelings arise; beholds how they pass away;

beholds the arising and passing away of the feelings. 'Feelings are there': this clear awareness is present in him, to the extent necessary for knowledge and mindfulness; and he lives independent, unattached to anything in the world. Thus does the disciple dwell in contemplation of the feelings.

*The disciple understands that the expression 'I feel' has no validity except as a conventional expression (voḥāravacana); he understands that, in the absolute sense (paramattha), there are only feelings, and that there is no Ego, no experiencer of the feelings.*

### 3. CONTEMPLATION OF THE MIND (cittānupassanā)

But how does the disciple dwell in contemplation of the mind?

Herein the disciple knows the greedy mind as greedy, and the not greedy mind as not greedy; knows the hating mind as hating, and the not hating mind as not hating; knows the deluded mind as deluded and the undeluded mind as undeluded. He knows the cramped mind as cramped, and the scattered mind as scattered; knows the developed mind as developed, and the undeveloped mind as undeveloped; knows the surpassable mind as surpassable and the unsurpassable mind as unsurpassable; knows the concentrated mind as concentrated, and the unconcentrated mind as unconcentrated; knows the freed mind as freed, and the unfreed mind as unfreed.

*Citta (mind) is here used as a collective term for the cittas, or moments of consciousness. Citta being identical with viññāṇa, or consciousness, should not be translated by 'thought'.*

*'Thought' and 'thinking' correspond rather to the 'verbal operations of the mind': vitakka (thought-conception) and vicāra (discursive thinking), which belong to the Saṅkhāra-kkhandha.*

Thus he dwells in contemplation of the mind, either with regard to his own person, or to other persons, or to both. He beholds how consciousness arises; beholds how it passes



away; beholds the arising and passing away of consciousness. 'Mind is there'; this clear awareness is present in him, to the extent necessary for knowledge and mindfulness; and he lives independent, unattached to anything in the world. Thus does the disciple dwell in contemplation of the mind.

#### 4. CONTEMPLATION OF THE MIND-OBJECTS (*dhammānupassanā*)

But how does the disciple dwell in contemplation of mind-objects?

Herein the disciple dwells in contemplation of the mind-objects, namely of the 'Five Hindrances.'

#### THE FIVE HINDRANCES (*nīvaraṇa*)

1. He knows when there is 'Lust' (*kāmacchanda*) in him: 'In me is lust'; knows when there is 'Anger' (*vyāpāda*) in him: 'In me is anger'; knows when there is 'Torpor and Sloth' (*thīna-middha*) in him: 'In me is torpor and sloth'; knows when there is 'Restlessness and Mental Worry' (*uddhacca-kukkucca*) in him: 'In me is restlessness and mental worry'; knows when there are 'Doubts' (*vicikicchā*) in him: 'In me are doubts'. He knows when these hindrances are not in him: 'In me these hindrances are not'. He knows how they come to arise; knows how, once arisen, they are overcome; and he knows how they do not rise again in the future.

*For example, 'Lust' arises through unwise thinking on the agreeable and delightful. It may be suppressed by the following six methods: fixing the mind upon an idea that arouses disgust; contemplation of the loathsomeness of the body; controlling one's six senses; moderation in eating; friendship with wise and good men; right instruction. Lust and anger are for ever extinguished upon attainment of Anāgāmi-ship; 'Restlessness' is extinguished by reaching Arahantship; 'Mental Worry', by reaching Sotāpanship.*

THE FIVE GROUPS OF EXISTENCE  
(*khandha*)

And further: the disciple dwells in contemplation of the mind-objects, namely of the five 'Groups of Existence'. He knows what 'Corporeality' (*rūpa*) is, how it arises, how it passes away; knows what 'Feeling' (*vedanā*) is, how it arises, how it passes away; knows what 'Perception' (*saññā*) is, how it arises, how it passes away; knows what the 'Mental Formations' (*sankhāra*) are, how they arise, how they pass away; knows what 'Consciousness' (*viññāna*) is, how it arises, how it passes away.

THE SENSE-BASES  
(*āyatana*)

And further: the disciple dwells in contemplation of the mind-objects, namely of the six 'Subjective-Objective Sense-Bases'. He knows the eye and visual objects, ear and sounds, nose and odors, tongue and tastes, body and bodily impressions, mind and mind-objects; and the fetter that arises in dependence on them, he also knows. He knows how the fetter comes to arise, knows how the fetter is overcome, and how the abandoned fetter does not rise again in future.

THE SEVEN ELEMENTS OF ENLIGHTENMENT  
(*bojjhanga*)

And further: the disciple dwells in contemplation of the mind-objects, namely of the seven 'Elements of Enlightenment'. He knows when there is in him 'Mindfulness' (*satī*), 'Investigation of the Law' (*dharmavicaya*), 'Energy' (*virīya*), 'Enthusiasm' (*pīti*), 'Tranquillity' (*passaddhī*), 'Concentration' (*samādhi*), and 'Equanimity' (*upekkhā*). He knows when it is not in him, knows how it comes to arise, and how it is fully developed.

THE FOUR NOBLE TRUTHS  
(*ariya-sacca*)

And further: the disciple dwells in contemplation of the mind-objects, namely of the 'Four Noble Truths'. He knows according to reality, what Suffering is; knows according to reality, what the Origin of suffering is; knows according to reality what the Extinction of suffering is; knows according to reality, what the Path is that leads to the extinction of suffering.

Thus he dwells in contemplation of the mind-objects either with regard to his own person, or to other persons or to both. He beholds how the mind-objects arise, beholds how they pass away, beholds the arising and passing away of the mind-objects. 'Mind-objects are there': this clear awareness is present in him, to the extent necessary for knowledge and mindfulness; and he lives independent, unattached to anything in the world. Thus does the disciple dwell in contemplation of the mind-objects.

The only way that leads to the attainment of purity, to the overcoming of sorrow and lamentation, to the end of pain and grief, to the entering upon the right path, and the realization of Nibbāna, is by these four foundations of mindfulness.

*These four contemplations of Satipaṭṭhāna relate to all the five Groups of Existence, namely: 1. The contemplation of corporeality relates to rūpakkkhandha; 2. the contemplation of feeling, to vedanākkhandha; 3. the contemplation of mind, to viññānakkhandha; 4. the contemplation of mind-objects, to saññā- and sankhāra-kkhandha.*

*For further details about Satipaṭṭhāna see the Commentary to the discourse of that name, translated in The Way of Mindfulness, by Bhikkhu Soma (Kandy 1967, Buddhist Publication Society).*

NIBBĀNA THROUGH ĀNĀPĀNA-SATI

Watching over In - and Out-breathing (*ānāpāna-sati*), practised M. 118 and developed, brings the Four 'Foundations of Mindfulness' to perfection; the four foundations of mindfulness, practised

and developed, bring the seven 'Elements of Enlightenment' to perfection; the seven elements of enlightenment, practised and developed, bring 'Wisdom and Deliverance' to perfection.

But how does Watching over In- and Out-breathing, practised and developed, bring the four 'Foundations of Mindfulness' (*satipaṭṭhāna*) to perfection?

I. Whenever the disciple (1) mindfully makes a long inhalation or exhalation, or (2) makes a short inhalation or exhalation, or (3) trains himself to inhale or exhale whilst experiencing the whole (breath-) body, or (4) whilst calming down this bodily function (i.e. the breath)—at such a time the disciple dwells in 'contemplation of the body', full of energy, comprehending it, mindful, after subduing worldly greed and grief. For, inhalation and exhalation I call one amongst the corporeal phenomena.

II. Whenever the disciple trains himself to inhale or exhale (1) whilst feeling rapture (*pīti*), or (2) joy (*sukha*), or (3) the mental functions (*cittasankhāra*), or (4) whilst calming down the mental functions—at such a time he dwells in 'contemplation of the feelings', full of energy, clearly comprehending them, mindful, after subduing worldly greed and grief. For, the full awareness of In- and Out-breathing I call one amongst the feelings.

III. Whenever the disciple trains himself to inhale or exhale (1) whilst experiencing the mind, or (2) whilst gladdening the mind, or (3) whilst concentrating the mind, or (4) whilst setting the mind free—at such a time he dwells in 'contemplation of the mind', full of energy, clearly comprehending it, mindful, after subduing worldly greed and grief. For, without mindfulness and clear comprehension, I say, there is no Watching over In- and Out-breathing.

IV. Whenever the disciple trains himself to inhale or exhale whilst contemplating (1) impermanence, or (2) the fading away of passion, or (3) extinction, or (4) detachment—at such

a time he dwells in 'contemplation of the mind-objects', full of energy, clearly comprehending them, mindful, after subduing worldly greed and grief. Having seen, through understanding, what is the abandoning of greed and grief, he looks on with complete equanimity.

Watching over In- and Out-breathing, thus practised and developed, brings the four Foundations of Mindfulness to perfection.

But how do the four Foundations of Mindfulness, practised and developed, bring the seven 'Elements of Enlightenment' (*bojjhanga*) to full perfection?

1. Whenever the disciple dwells in contemplation of body, feelings, mind and mind-objects, strenuous, clearly comprehending them, mindful, after subduing worldly greed and grief—at such a time his mindfulness is undisturbed; and whenever his mindfulness is present and undisturbed, at such a time he has gained and develops the Element of Enlightenment 'Mindfulness' (*sati-sambojjhanga*); and thus this element of enlightenment reaches fullest perfection.
2. And whenever, whilst dwelling with mindfulness, he wisely investigates, examines and thinks over the 'Law' (*dhamma*)—at such a time he has gained and develops the Element of Enlightenment 'Investigation of the Law' (*dhammavicaya-sambojjhanga*); and thus this element of enlightenment reaches fullest perfection.
3. And whenever, whilst wisely investigating, examining and thinking over the law, his energy is firm and unshaken—at such a time he has gained and develops the Element of Enlightenment 'Energy' (*viriya-sambojjhanga*); and thus this element of enlightenment reaches fullest perfection.
4. And whenever in him, whilst firm in energy, arises super-sensuous rapture—at such a time he has gained and develops the Element of Enlightenment 'Rapture' (*piti-sambojjhanga*); and thus this element of enlightenment reaches fullest perfection.

5. And whenever, whilst enraptured in mind, his spiritual frame and his mind become tranquil—at such a time he has gained and develops the Element of Enlightenment ‘Tranquillity’ (*passaddhi-sambojjhanga*); and thus this element of enlightenment reaches fullest perfection.

6. And whenever, whilst being tranquillized in his spiritual frame and happy, his mind becomes concentrated—at such a time he has gained and develops the Element of Enlightenment ‘Concentration’ (*samādhi-sambojjhanga*); and thus this element of enlightenment reaches fullest perfection.

7. And whenever he looks with complete indifference on his mind thus concentrated—at such a time he has gained and develops the Element of Enlightenment ‘Equanimity’ (*upekkhā-sambojjhanga*); and thus this element of enlightenment reaches fullest perfection.

The four Foundations of Mindfulness, thus practised and developed, bring the seven elements of enlightenment to full perfection.

And how do the seven elements of enlightenment, practised and developed, bring Wisdom and Deliverance (*vijjā-vimutti*) to full perfection?

Herein the disciple develops the elements of enlightenment: Mindfulness, Investigation of the Law, Energy, Rapture, Tranquillity, Concentration and Equanimity, based on detachment, on absence of desire, on extinction and renunciation.

The seven elements of enlightenment thus practised and developed, bring wisdom and deliverance, to full perfection.

M. 125

Just as the elephant hunter drives a huge stake into the ground and chains the wild elephant to it by the neck, in order to drive out of him his wonted forest ways and wishes, his forest unruliness, obstinacy and violence, and to accustom him to the environment of the village, and to teach him such good behavior as is required amongst men: in like manner also should the noble disciple fix his mind firmly to these four Foundations of Mindfulness, so that he may drive out of him-

self his wonted worldly ways and wishes, his wonted worldly unruliness, obstinacy and violence, and win to the True, and realize Nibbāna.

## EIGHTH FACTOR

### RIGHT CONCENTRATION

(*Sammā-samādhi*)

---

M. 44

What, now, is Right Concentration?

#### ITS DEFINITION

Having the mind fixed to a single object (*cittekeggatā*, lit. 'One-pointedness of mind'): this is concentration.

*'Right Concentration' (sammā-samādhi), in its widest sense, is the kind of mental concentration which is present in every wholesome state of consciousness (kusala-citta), and hence is accompanied by at least Right Thought (2nd factor), Right Effort (6th factor) and Right Mindfulness (7th factor). 'Wrong Concentration' is present in unwholesome states of consciousness, and hence is only possible in the sensuous, not in a higher sphere. Samādhi, used alone, always stands in the Sutta, for sammā-samādhi, or Right Concentration.*

#### ITS OBJECTS

The four 'Foundations of Mindfulness' (7th factor): these are the objects of concentration.

#### ITS REQUISITES

The four 'Great Efforts' (6th factor): these are the requisites for concentration.

#### ITS DEVELOPMENT

The practising, developing and cultivating of these things: this is the development (*bhāvanā*) of concentration.

*Right Concentration (sammā-samādhi) has two degrees of development; 1. 'Neighborhood Concentration' (upacārasamādhi), which approaches the first absorption without, however, attaining it; 2. 'Attainment Concentration' (appanāsamādhi), which is the concentration present in the four Absorptions (jhāna). These Absorptions are mental states beyond the reach of the fivefold*



*sense-activity, attainable only in solitude and by unremitting perseverance in the practice of concentration. In these states all activity of the five senses is suspended. No visual or audible impressions arise at such a time, no bodily feeling is felt. But, although all outer sense-impressions have ceased, yet the mind remains active, perfectly alert, fully awake.*

*The attainment of these Absorptions, however, is not a requisite for the realization of the four Supermundane Paths of Holiness; and neither Neighborhood-Concentration nor Attainment-Concentration, as such, possesses the power of conferring entry to the four Supermundane Paths: hence they really have no power to free one permanently from evil things. The realization of the Four Supermundane Paths is possible only at the moment of deep 'Insight' (vipassanā) into the Impermanency (aniccatā), Miserable Nature (dukkhatā) and Impersonality (anattatā) of this whole phenomenal process of existence. This Insight, again, is attainable only during Neighborhood-Concentration, not during Attainment Concentration.*

*He who has realized one or other of the Four Supermundane Paths without ever having attained the Absorptions, is called Sukkha-vipassaka, or Suddhavipassanā-yānika, i.e. 'one who has taken merely Insight (vipassanā) as his vehicle'. He, however, who, after cultivating the Absorptions, has reached one of the Supermundane Paths is called Saniathayānika, or 'one who has taken Tranquillity (samatha) as his vehicle (yāna)'.*

*For samatha and vipassanā see Fund IV. and B. Diet.*

#### THE FOUR ABSORPTIONS (jhāna)

Detached from sensual objects, detached from evil things, the disciple enters into the first Absorption, which is accompanied by Thought Conception and Discursive Thinking, is born of detachment, and filled with Rapture and Happiness. D.22

*This is the first of the Absorptions belonging to the Fine-Material Sphere (rupāvacarajjhāna). It is attained when, through the strength of concentration, the fivefold sense activity is tempo-*

*rarely suspended, and the five Hindrances are likewise eliminated.*

*See B. Dict.: kasina, nimitta, samādhi.*

M. 43

This first Absorption is free from five things, and five things are present. When the disciple enters the first Absorption, there have vanished (the five Hindrances): Lust, Ill-Will, Torpor and Sloth, Restlessness and Mental Worry, Doubts; and there are present: Thought Conception (*vitakka*), Discursive Thinking (*vicāra*), Rapture (*pīti*), Happiness (*sukha*), Concentration (*citt'ekaggatā = samādhi*).

*These five mental factors present in the first Absorption, are called Factors (or Constituents) of Absorption (jānanga). Vitakka (initial formation of an abstract thought) and vicāra (discursive thinking, rumination) are called 'verbal functions' (vacī-sankhāra) of the mind; hence they are something secondary compared with consciousness.*

*In Visuddhi-Magga, vitakka is compared with the taking hold of a pot, and vicāra with the wiping of it. In the first Absorption both are present, but are exclusively focussed on the subject of meditation, vicāra being here not discursive, but of an 'exploring' nature. Both are entirely absent in the following Absorptions.*

And further: after the subsiding of Thought-Conception and Discursive Thinking, and by the gaining of inner tranquillity and oneness of mind, he enters into a state free from Thought-Conception and Discursive Thinking, the second Absorption, which is born of concentration (*samādhi*), and filled with Rapture (*pīti*) and Happiness (*sukha*).

*In the second Absorption, there are three Factors of Absorption: Rapture, Happiness, and Concentration.*

And further: after the fading away of Rapture, he dwells in equanimity, mindful, with clear awareness: and he experiences in his own person that feeling of which the Noble Ones say: 'Happy lives he who is equanimous and mindful'—thus he enters the third Absorption.

*In the third Absorption there are two Factors of Absorption: equanimous Happiness (upekkhā-sukha) and Concentration (citt'ekaggatā).*

And further: after the giving up of pleasure and pain, and through the disappearance of previous joy and grief, he enters into a state beyond pleasure and pain, into the fourth Absorption, which is purified by equanimity and mindfulness.

*In the fourth Absorption there are two Factors of Absorption: Concentration and Equanimity (upekkhā).*

*In Visuddhi-magga forty subjects of meditation (kammaṭṭhāna) are enumerated and treated in detail. By their successful practice the following Absorptions may be attained:*

*All four Absorptions. through Mindfulness of Breathing (see Vis. M. VIII. 3), the ten Kasina-exercises (Vis. M. IV, V. and B. Dict.); the contemplation of Equanimity (upekkhā), being the practice of the fourth Brahma-vihāra (Vis. M. IX. 4).*

*The first three Absorptions: through the development of Loving-Kindness (mettā), Compassion (karunā) and Sympathetic Joy (muditā), being the practice of the first three Brahma-vihāras (Vis. M. IX. 1—3).*

*The first Absorption: through the ten Contemplations of Impurity (asubha-bhāvanā; i.e. the Cemetery Contemplations, which are ten according to the enumeration in Vis. M. VI); the contemplation of the Body (i.e. the 32 parts of the body; Vis. M. VIII, 2); 'Neighborhood-Concentration' (upacāra-samādhi): through the Recollections on Buddha, Dhamma and Sangha, on Morality, Liberality, Heavenly Beings, Peace (=Nibbāna) and death (Vis. M. VI. VII); the Contemplation on the Loathsomeness of Food (Vis. M. XI. I); the Analysis of the Four Elements (Vis. M. IX. 2).*

*The four Immaterial Absorptions (arūpa-jjhāna or āruppa), which are based on the fourth Absorption, are produced by meditating on their respective objects from which they derive their names; Sphere of Unbounded Space, of Unbounded Conscious-*

*ness, of Nothingness, and of Neither-Perception-Nor-Non-Perception.*

*The entire object of concentration and meditation is treated in Vis M. III-XIII; see also Fund. IV.*

8. XXII. 5 Develop your concentration: for he who has concentration, understands things according to their reality. And what are these things? The arising and passing away of corporeality, of feeling, perception, mental formations and consciousness.
- M. 149 Thus, these five Groups of Existence must be wisely penetrated; Ignorance and Craving must be wisely abandoned; Tranquillity (*samatha*) and Insight (*vipassanā*) must be wisely developed.
- S. LVI. II This is the Middle Path which the Perfect One has discovered, which makes one both to see and to know, and which leads to peace, to discernment, to enlightenment, to *Nibbāna*.
- Dhp. 275 "And following upon this path, you will put an end to suffering.

## GRADUAL DEVELOPMENT OF THE EIGHTFOLD PATH IN THE PROGRESS OF THE DISCIPLE

---

### CONFIDENCE AND RIGHT THOUGHT (Second Factor)

Suppose a householder, or his son, or someone reborn in a good family, hears the law; and after hearing the law he is filled with confidence in the Perfect One. And filled with this confidence, he thinks: 'Full of hindrances is household life, a refuse heap; but the homeless life (of a monk) is like the open air. Not easy is it, when one lives at home, to fulfil in all points the rules of the holy life. How if now I were to cut off hair and beard, put on the yellow robe and go forth from home to the homeless life?' And in a short time, having given up his possessions, great or little, having forsaken a large or small circle of relations, he cuts off hair and beard, puts on the yellow robe, and goes forth from home to the homeless life. M. 38

### MORALITY (Third, Fourth, Fifth Factor)

Having thus left the world, he fulfils the rules of the monks. He avoids the killing of living beings and abstains from it. Without stick or sword, conscientious, full of sympathy, he is desirous of the welfare of all living beings.— He avoids stealing, and abstains from taking what is not given to him. Only what is given to him he takes, waiting till it is given; and he lives with a heart honest and pure.— He avoids unchastity, living chaste, celibate and aloof from the vulgar practice of sexual intercourse.— He avoids lying and abstains from it. He speaks the truth, is devoted to the truth, reliable, worthy of confidence, no deceiver of men.— He avoids tale-bearing and abstains from it. What he has heard here, he does not repeat there, so as to cause dissension there; and what he has heard there, he does not repeat here, so as to cause dissension here. Thus he unites those that are divided, and those that are united he encourages; concord gladdens him, he delights and

rejoices in concord; and it is concord that he spreads by his words.— He avoids harsh language and abstains from it. He speaks such words as are gentle, soothing to the ear, loving, such words as go to the heart, and are courteous, friendly, and agreeable to many.— He avoids vain talk and abstains from it. He speaks at the right time, in accordance with facts, speaks what is useful, speaks of the law and the discipline; his speech is like a treasure, uttered at the right moment, accompanied by arguments, moderate and full of sense.

He takes food only at one time of the day (forenoon), abstains from food in the evening, does not eat at improper times. He keeps aloof from dance, song, music and the visiting of shows; rejects flowers, perfumes, ointment, as well as every kind of adornment and embellishment. High and gorgeous beds he does not use. Gold and silver he does not accept.— He does not accept raw corn and flesh, women and girls, male and female slaves, or goats, sheep, fowls, pigs, elephants, cows or horses, or land and goods. He does not go on errands and do the duties of a messenger. He eschews buying and selling things. He has nothing to do with false measures, metals and weights. He avoids the crooked ways of bribery, deception and fraud. He has no part in stabbing, beating, chaining, attacking, plundering and oppressing.

He contents himself with the robe that protects his body, and with the alms bowl by means of which he keeps himself alive. Wherever he goes, he is provided with these two things; just as a winged bird in flying carries his wings along with him. By fulfilling this noble Domain of Morality (*sīla-kkhandha*) he feels in his heart an irreproachable happiness.

#### CONTROL OF THE SENSES (Sixth Factor)

Now, in perceiving a form with the eye— a sound with the ear— an odour with the nose— a taste with the tongue— an impression with the body— an object with the mind, he cleaves neither to the whole, nor to its details. And he tries to

ward off that which should he be unguarded in his senses, might give rise to evil and unwholesome states, to greed and sorrow; he watches over his senses, keeps his senses under control. By practising this noble 'Control of the Senses' (*indriya-saṃvara*) he feels in his heart an unblemished happiness.

MINDFULNESS AND CLEAR COMPREHENSION  
(Seventh Factor)

He is mindful and acts with clear comprehension when going and coming; when looking forward and backward; when bending and stretching his limbs; when wearing his robes and alms-bowl; when eating, drinking, chewing and tasting; when discharging excrement and urine: when walking, standing, sitting, falling asleep and awakening; when speaking and keeping silent.

Now being equipped with this lofty 'Morality' (*sīla*), equipped with this noble 'Control of the Senses' (*indriya-saṃvara*), and filled with this noble, 'Mindfulness and Clear Comprehension' (*sati-sampajañña*), he chooses a secluded dwelling in the forest, at the foot of a tree, on a mountain, in a cleft, in a rock cave, on a burial ground, on a wooded tableland, in the open air, or on a heap of straw. Having returned from his alms-round, after the meal, he seats himself with legs crossed, body erect, with mindfulness fixed before him.

ABSENCE OF THE FIVE HINDRANCES  
(*nīvaraṇa*)

He has cast away 'Lust' (*kāmacchanda*); he dwells with a heart free from lust; from lust he cleanses his heart.

He has cast away 'Ill-will' (*vyāpāda*); he dwells with a heart free from ill-will; cherishing love and compassion toward all living beings, he cleanses his heart from ill-will.

He has cast away 'Torpor and Sloth' (*thīnamiddha*); he dwells free from torpor and sloth; loving the light, with watchful

mind, with clear comprehension, he cleanses his mind from torpor and sloth.

He has cast away 'Restlessness and Mental Worry' (*uddhacca-kukkucca*); dwelling with mind undisturbed, with heart full of peace, he cleanses his mind from restlessness and mental worry.

He has cast away 'Doubt' (*vicikicchā*); dwelling free from doubt, full of confidence in the good, he cleanses his heart from doubt.

#### THE ABSORPTIONS (Eighth Factor)

He has put aside these five 'Hindrances' (*nīvaraṇa*), the corruptions of the mind which paralyse wisdom. And far from sensual impressions, far from evil things, he enters into the Four Absorptions (*jhāna*).

#### INSIGHT (*vipassanā*) (First Factor)

A. IX. 36

But whatsoever there is of corporeality, feeling, perception, mental formations, or consciousness: all these phenomena he regards as 'impermanent' (*anicca*), 'subject to pain' (*dukkha*). as infirm, as an ulcer, a thorn, a misery, a burden, an enemy, a disturbance, as empty and 'void of an Ego' (*anattā*); and turning away from these things, he directs his mind towards the Deathless thus; 'This, truly, is Peace, this is the Highest, namely the end of all Karma formations, the forsaking of every substratum of rebirth, the fading away of craving, detachment, extinction, *Nibbāna*. And in this state he reaches the 'cessation of passions' (*āsavakkhaya*).

#### NIBBĀNA

M. 39

And his heart becomes free from sensual passion (*kām'āsava*), free from the passion for existence (*bhav'āsava*), free from the passion of ignorance (*avijj'āsava*), 'Freed am I!' this knowl-



edge arises in the liberated one ; and he knows: 'Exhausted is rebirth, fulfilled the Holy Life; what was to be done, has been done; naught remains more for this world to do'.

For ever am I liberated.

*M. 26*

This is the last time that I'm born,

No new existence waits for me.

This is, indeed, the highest, holiest wisdom: to know that all suffering has passed away. *M. 140*

This is, indeed, the highest, holiest peace: appeasement of greed, hatred and delusion.

#### THE SILENT THINKER

'I am' is a vain thought; 'This am I' is a vain thought; 'I shall be' is a vain thought; 'I shall not be' is a vain thought. Vain thoughts are a sickness, an ulcer, a thorn. But after overcoming all vain thoughts, one is called 'a silent thinker'. And the thinker, the Silent One, does no more arise, no more pass away, no more tremble, no more desire. For there is nothing in him whereby he should arise again. And as he arises no more, how should he grow old again? And as he grows old no more how should he die again? And as he dies no more, how should he tremble? And as he trembles no more, how should he have desire'?

#### THE TRUE GOAL

Hence, the purpose of the Holy Life does not consist in acquiring alms, honour, or fame, nor in gaining morality, concentration, or the eye of knowledge. That unshakable deliverance of the heart: that, indeed, is the object of the Holy Life, that is its essence, that is its goal. *M. 29*

And those, who in the past were Holy and Enlightened Ones, those Blessed Ones also have pointed out to their disciples this self-same goal as has been pointed out by me to my disciples. And those who in the future will be Holy and Enlightened Ones, those Blessed Ones also will point out to

their disciples this self-same goal as has been pointed out by me to my disciples.

D. 16

However, disciples, it may be that (after my passing away) you might think: 'Gone is the doctrine of our master. We have no Master more'. But thus you should not think; for the 'Law' (*dhamma*) and the 'Discipline' (*vinaya*) which I have taught you, will after my death be your master.

The Law be your isle,  
 The Law be your refuge!  
 Look for no other refuge!

Therefore, disciples, the doctrines which I taught you after having penetrated them myself, you should well preserve, well guard, so that this Holy life may take its course and continue for ages, for the weal and welfare of the many, as a consolation to the world, for the happiness, weal and welfare of heavenly beings and men.

BUDDHIST LITERATURE  
A selection for further study

---

I. LIFE OF THE BUDDHA

E. H. Brewster. *The Life of Gotama the Buddha*. Compiled from the Pali Canon. London, Kegan Paul.

Narada Thera. *The Life of the Buddha in his own words*. Colombo, Y.M.B.A.

E. J. Thomas. *The Life of Buddha as Legend and History*. London, Kegan Paul.

Bhikkhu Silacara. *A Young People's Life of the Buddha*. Colombo, W. F. Bastian & Company.

Edwin Arnold. *The Light of Asia*. (Poetical). Many editions.

Pivadassi Thera. *The Buddha, A Short Study of His Life and His Teachings*. Kandy, Buddhist Publication Society.

Kassapa Thera & Siridhamma Thera. *The Life of the Buddha*. Colombo 1958, Dept. of Cultural Affairs.

II. TRANSLATIONS FROM THE SUTTA-PITAKA

1. ANTHOLOGIES

H. C. Warren. *Buddhism in Translations*. 496 pp. Harvard Oriental Series.

F. L. Woodward. *Some Sayings of the Buddha*. Oxford Press.

E. J. Thomas. *Early Buddhist Scriptures*. London, Kegan Paul.

Nyanatiloka Thera, *The Path to Deliverance*. Colombo, Lake House Bookshop.

David Maurice. *The Lion's Roar, An Anthology of the Buddha's Teaching*. Rider & Co.

*Selected Buddhist Texts from the Pali Canon*. (Sutta translations from 'The Wheel' Series) Vol. I—II) Buddhist Publication Society, Kandy.

## 2 COMPLETE TEXTS

Prof. T. W. Rhys Davids, Tr. *Dialogues of the Buddha (Dīgha Nikāya)*. London, Pali Text Society. 3 vols.

I. B. Horner, Tr. *The Middle Length Sayings (Majjhima Nikāya)*. Pali Text Society. 3 vols.

F. L. Woodward and F. M. Hare, Tr. *Gradual Sayings (Anguttara Nikāya)*. Pali Text Society. 5 vols.

C. A. F. Rhys Davids and F. L. Woodward, Tr. *Kindred Sayings (Saṃyutta Nikāya)*. Pali Text Society. 5 vols.

Narada Thera, Tr. *Dhammapada* (Pali text with English prose translation). Wisdom of the East Series, John Murray.

Professor S. Radakrishnan, Tr. *Dhammapada*. London, George Allen & Unwin.

F. M. Hare, Tr. *Woven cadences (Sutta Nipāta)*. (Sacred Books of the Buddhists). Pali Text Society.

FL. Woodward, Tr. *Minor Anthologies. Vol. II: Udāna and Itivuttaka*. (Sacred Books of the Buddhists). Pali Text Society.

C. A. F. Rhys Davids, Tr. *Songs of the Brethren (Theragātha)*. Pali Text Society.

C. A. F. Rhys Davids, Tr. *Songs of the Sisters (Therigātha)*. Pali Text Society.

## 3. SINGLE DISCOURSES

Soma Thera. *The Way of Mindfulness* (Transl. of the *Satipatthāna Sutta* and its Commentary, 3rd ed.) Buddhist Publication Society.

Soma Thera. *Right Understanding* (Transl. of the 9th Discourse of *Majjhima Nikāya* and its Commentary). Colombo, Lake House Bookshop.

The Wheel Series contains annotated translations of many Discourses. Buddhist Publication Society.

## III. ABHIDHAMMA

Nyanatiloka Mahathera. *Guide through the Abhidhamma Piṭaka* (Synopsis of all 7 Abhidhamma Books). 3rd ed. Colombo 1971, Lake House Bookshop.

Narada Thera. *A Manual of Abhidhamma (Abhidhammattha Sangaha)*. Pali text, translation and explanatory notes. 2nd ed. Buddhist Publication Society.

Shwe Zan Aung & C. A. F. Rhys Davids, Tr. *Compendium of Philosophy (Abhidhammattha Sangaha)*. Pali Text Society.

Dr. W. F. Jayasuriya. *The Psychology and Philosophy of Buddhism, An Introduction to the Abbidhamma*. M. D. Gunasena & Co., Colombo.

Anagarika B. Govinda. *Psychological Attitude of Early Buddhist Philosophy and its systematic representation according to Abhidhamma tradition*. Rider & Co.

Nyanaponika Thera. *Abhidhamma Studies*. Researches in Buddhist Psychology. 2nd enlarged Ed. Kandy, Buddhist Publication Society.

## IV. NON-CANONICAL PALI LITERATURE

I. B. Horner, Tr. *Milinda's Questions*. 2 vols. Pali Text Society.

T. W. Rhys Davids, Tr. *The Questions of King Milinda*. 2 vols. Dover Books.

Buddhaghosa (Bhikkhu Ñānamoli, Tr.) *The Path of Purification (Visuddhi Magga)*. 2nd ed. A. Semage, Colombo. (The most important and comprehensive systematic treatment of the entire Buddhist teachings).

## V. HISTORICAL LITERATURE

B. C. Law. *History of Pali Literature*. 2 vols. London, Kegan Paul.

S. C. Banerji. *An introduction to Pali Literature*. Punthi Pustak, Calcutta.

M. Winternitz. *History of Indian Literature, Vol. II: Buddhist and Jain Literature*. Calcutta University.

T. W. Rhys Davids. *Buddhist India*.

F. J. Thomas. *History of Buddhist Thought*. London, Kegan Paul.

G. P. Malalasekera. *Pali Literature of Ceylon*. M. D. Gunasena & Co., Colombo.

E. W. Adikaram. *Early History of Buddhism in Ceylon*. Colombo, 1946, Lake House Bookshop.

H. R. Perera. *Buddhism in Ceylon, Its Past & Present*. Buddhist Publication Society.

Karuna Kusalasaya. *Buddhism in Thailand, Its Past and Present*. Buddhist Publication Society.

#### VI. GENERAL LITERATURE

Nyanatiloka Thera. *Buddhist Dictionary: A Manual of Buddhist Terms & Doctrines*. 3rd enlarged ed., Frewin & Co., Colombo, 1971.

Nyanatiloka Thera. *Fundamentals of Buddhism: Four Lectures*. Lake House Bookshop, Colombo.

Piyadassi Thera. *The Buddha's Ancient Path*. Rider & Co.

Nyanasatta Thera. *Basic Tenets of Buddhism: Aids to the Study and Teaching of the Dhamma*. Ananda Semage, Colombo 11.

Narada Thera. *Buddhism in a Nutshell*. Buddhist Publication Society.

Khantipalo Bhikkhu. *Buddhism Explained: An Introduction to the Teaching of Lord Buddha*. Social Science Association Press, Bangkok.

Dr. Walpola Rahula. *What the Buddha Taught*. Gordon Frazer, Oxford. (also Grove Press, NY.)

R. G. de S. Wettimuny. *Buddhism and its Relation to Religion and Science*. M. D. Gunasena & Co., Colombo,

Nyanaponika Thera. *The Heart of Buddhist Meditation (Satipatthana)*. 3rd enlarged ed., Rider & Co.

P. Vajirañāna Mahathera. *Buddhist Meditation in Theory and Practice*. M. D. Gunasena & Co., Colombo.

Nanamoli Thera. *Mindfulness of Breathing: Buddhist Texts from the Pali Canon & Commentaries*. Buddhist Publication Society.

K. N. Jayatilleke. *Early Buddhist Theory of Knowledge*. George Allen & Unwin.

G. P. Malalasekera, Ed. *Encyclopaedia of Buddhism: Vol. 1, Vol. II, fasc. 1ff (to be continued)*. Published by the Government of Ceylon (Distributors: K. V. G. de Silva & Sons, Colombo).

#### VII PERIODICALS

*The Maha Bodhi, A Monthly Journal for International Buddhist Brotherhood*. Calcutta, Maha Bodhi Society

*The Middle Way*. A quarterly; organ of the Buddhist Society, London, W.C.I.

*The Buddhist*. Monthly organ of the Colombo Y.M.B.A. Colombo.

*World Buddhism*. Monthly international Buddhist News Magazine. Published at 91/1 Dutugemunu St., Dehiwala, Ceylon.

## INDEX OF PALI TERMS

---

### A

abhidhamma-piṭaka 2  
abhiññā 63  
adosa 32  
ājīva  
    lokiya-sammā- 53  
    sammā- 27, 53–54  
akusala 30  
    -kamma-patha 30  
alobha 32  
amoha 32  
anāgāmi 36  
ānāpāna-sati 58, 68  
anatt 13  
anattā 13, 14–16, 24, 38, 81  
anattaniya 14  
anattatā 23  
aneñjabhisankhārā 43  
anicca 13, 24, 38, 81  
an-upādisesa-nibbāna 25  
anurakkhaṇa-ppadhāna 57  
āpo-dhātu 9, 10  
appanāsamādhi 73  
arahat 26  
ariya  
    -puggala 36  
    -sacca 68  
Ariya-aṭṭhangikamagga 28  
arūpa  
    -bhava 19  
    -jjhāna 76  
    -rāga 36  
arūpāvacara 43  
asankhata 38  
āsavakkhaya 64, 81  
asubha-bhāvanā 76  
avihimsā-sankappa 47  
avijj'āsava 81

avijja 36, 42, 45  
avyāpāda-sankappa 47  
āyatana 67

### B

bhav'āsava 81  
bhava 24, 42, 45  
    arūpa- 19  
    -diṭṭhi 19, 33  
    kamma- 20, 23, 45  
    rūpa- 19  
    -taṇhā 19  
    upapatti- 23, 45  
bhāvanā  
    -ppadhāna 56  
    vipassanā- 59  
bhūta  
    mahā- 9  
bojjhanga 56, 67, 70  
Buddha 1

### C

cakkhu-viññāna 12  
cetanā 11, 12, 21, 43  
    kusala-akusala- 23  
    rūpa- 11  
citt'ekaggatā 75, 76  
citta 65  
    kusala- 73  
cittānupassanā 65  
cittasankhāra 69  
cittekeggatā 73

### D

dhamma 83  
    as doctrine 1  
    as refuge 3  
    sankhata- 38  
    -vicaya 56  
dhammānupassanā 66  
dhammavicaya 67



-sambojjhanga 70  
 dhātu 9–11, 61  
 āpo- 9, 10  
 pathavi- 9  
 tejo- 9, 10  
 vāyo- 9, 10  
 diṭṭhi  
 bhava- 19, 33  
 lokiya-sammā- 37  
 lokuttara-sammā- 37  
 sakkāya- 33, 35  
 sammā- 27, 30–46  
 sassata- 19, 33  
 uccheda- 19, 33  
 vibhava- 19, 33  
 dibba  
 -cakkhu 64  
 -sota 63  
 dosa 31, 44  
 dukkha 5, 13, 17, 24, 38, 81  
 dutiyampi 3  
**G**  
 gacchāmi 3  
 ghāna-viññāṇa 13  
**H**  
 hadaya-vatthu 9  
**I**  
 iddhi-vidhā 63  
 iddhipāda 64  
 indriya-saṃvara 80  
**J**  
 jarā-marana 42, 45  
 jāti 20, 24, 42, 45  
 jhāna 73, 74–77, 81  
 jhānanga 75  
 jīva 41  
 jivhā-viññāṇa 13  
 jjhāna  
 arūpa- 76

**K**  
 kāṃa-taṇhā 19  
 kām'āsava 81  
 kāmaccanda 66, 80  
 kāma-loka 36  
 kāmarāga 35  
 kamma 20–23, 30–32, 42–46  
 -bhava 20, 23, 45  
 kāya- 30, 31  
 mano- 31, 32  
 vaci- 30, 32  
 kammanta  
 lokiya-sammā- 51  
 lokuttara-sammā- 51  
 sammā- 27, 51–52  
 karunā 76  
 kāya  
 -kamma 30, 31  
 -viññāṇa 13  
 kāyānupassanā 58  
 kāya-sankhāra 59  
 khandha 8–13, 67  
 -parinibbāna 25  
 rūpa- 9–11  
 sankhāra- 11  
 saññā- 11  
 vedanā- 11  
 viññāṇa- 12  
 kilesa-parinibbāna 25  
 kusala  
 -citta 73  
 -kamma-patha 31  
 kusala-  
 akusala-cetanā 23  
**L**  
 lobha 31, 44  
 loka  
 kāma- 36  
 rūpa- 36  
 lokiya  
 -sammā-ājīva 53  
 -sammā-diṭṭhi 37

-sammā-kammanta 51  
 -sammā-sankappa 47  
 -sammā-vācā 49  
 lokuttara  
 -sammā-ājiva 53  
 -sammā-diṭṭhi 37  
 -sammā-kammanta 51  
 -sammā-sankappa 47  
 -sammā-vācā 49

**M**

magga 36  
 sotāpatti- 36  
 mahā-bhūta 9  
 māna 36  
 manasikāra 12  
 mano  
 -kamma 31, 32  
 -viññāṇa 13

mettā 76  
 moha 31, 44  
 muditā 76

**N**

nāma-rūpa 42  
 nāmarūpa 45  
 nekkhamma-sankappa 47  
 nibbāna 24–26, 81  
 an-upādisesa- 25  
 saupādisesa- 25  
 nīvaraṇa 66, 80, 81

**P**

paṭhavi-dhātu 9  
 paṭicca  
 -samuppāda 6, 40–46  
 paṭikūla-saññā 60  
 pahāna-ppadhāna 55  
 pañca-sīla 3  
 paññā 27  
 paramattha 65  
 parassa-cetopariya-ñāṇa 63  
 parinibbāna  
 khandha- 25

kilesa- 25  
 passaddhi 56, 67  
 -sambojjhanga 71

phala  
 sotāpatti- 36  
 phassa 12, 42, 45  
 phoṭṭhabba 9  
 piṭaka

abhidhamma- 2  
 sutta- 2  
 ti- 2  
 vinaya- 2

pīti 56, 67, 69, 75  
 -sambojjhanga 70

ppadhāna  
 anurakkhaṇa- 57  
 bhāvanā- 56  
 saṃvara- 55

pubbe-nivāsānussati-ñāṇa 64  
 puthujjana 37

**R**

rāga  
 arūpa- 36  
 rūpa- 36  
 rūpa 13, 67  
 -bhava 19  
 -cetanā 11  
 -khandha 9–11  
 -loka 36  
 nāma- 42  
 -rāga 36

rūpakkhandha 68  
 rūpāvacara 43  
 rūpāvacarajjhāna 74

**S**

saḷ-āyatana 42, 45  
 Saṃsāra 16–18  
 Saṃvara-ppadhāna 55  
 saṃyojana 33–36  
 Sakadāgāmi 36  
 sakkāya

- diṭṭhi 33, 35
- samādhi 27, 56, 67
  - sambojjhanga 71
  - sammā- 27, 73-77
- samādiyāmi 4
- samatha-bhāvanā 59
- sambojjhanga
  - dhammavicaya- 70
  - passaddhi- 71
  - pīti- 70
  - samādhi- 71
  - sati- 70
  - upekkhā- 71
  - virīya- 70
- sammā
  - ājīva 27, 53-54
  - diṭṭhi 27, 30-46
  - kammanta 27, 51-52
  - samādhi 27, 73-77
  - sambodhi 1
  - sankappa 27, 47
  - sati 27, 58-72
  - vācā 27, 48-50
  - vāyāma 27, 55-57
- sampajāñña
  - sati- 60, 80
- samuppāda
  - pañca- 6, 40-46
- Sangha
  - as community 2
  - as refuge 3
- Saniathayānika 74
- sankappa
  - avihimsā- 47
  - lokiya-sammā- 47
  - lokuttara-sammā- 47
  - nekkhamma- 47
  - sammā- 27, 47
- sankhāra 13, 38, 42, 43, 45, 67
  - kāya- 59
  - khandha 11
  - vacī- 47
- sankhārakkhandha 68
- sankhata
  - dhamma 38
- saññā 13, 67
  - khandha 11
  - paññikūla- 60
- saññākkhandha 68
- saraṇaṃ 3
- sassata
  - diṭṭhi 19, 33
- sati 56, 67
  - ānāpāna- 58
  - sambojjhanga 70
  - sammā- 27, 58-72
  - sampajāñña 60, 80
- Satipaṭṭhāna 68
- satipaṭṭhāna 58, 69
- saupādisesa-nibbāna 25
- sikkhāpadam 4
- sīla 27, 80
  - kkhandha 79
  - pañca- 3
- sīlabbata-parāmāsa 35
- sotāpanna 35
- sotāpatti
  - magga 36
  - phala 36
- sota-viññāna 13
- Suddhavipassanā-yānika 74
- sukha 69, 75
  - upekkhā- 76
- sukha-vipassaka 74
- suñña 14
- sutta-piṭaka 2
- T**
- taṇha 45
- taṇhā 24, 42
  - bhava- 19
  - kāma- 19
  - vibhava- 19
- tatīyampi 3
- tejo-dhātu 9, 10

- thīna-middha 66  
 thīnamiddha 80  
 ti-lakkhaṇa 13, 32  
 ti-piṭaka 2  
 ti-ratana 3  
 ti-saraṇa 3  
**U**  
 uccheda-diṭṭhi 19, 33  
 uddhacca 36  
 uddhacca-kukkucca 66, 81  
 upacāra-samādhi 76  
 upacārasamādhi 73  
 upādā rūpa 9  
 upādāna 20, 24, 42, 45  
 upādāya rūpa 9  
 upapatti-bhava 23, 45  
 upekkhā 56, 67, 76  
   -sambojjhanga 71  
   -sukha 76  
**V**  
 vācā  
   lokiya-sammā- 49  
   lokuttara-sammā- 49  
   sammā- 27, 48-50  
 vacī  
   -kamma 30, 32  
   -sankhāra 47  
 vatthu  
   hadaya- 9  
 vāyāma  
   sammā- 27, 55-57  
   vāyo-dhātu 9, 10  
   vedanā 13, 20, 42, 45, 67  
     -khandha 11  
   vedanākkhandha 68  
   vedanānupassanā 64  
   veramani 4  
   vibhava  
     -diṭṭhi 19, 33  
     -taṇhā 19  
   vicāra 65, 75  
   vicaya  
     dhamma- 56  
   vicikicchā 35, 66, 81  
   vijjā-vimutti 71  
   vinaya-piṭaka 2  
   viññāṇa 13, 42, 45, 67  
     cakkhu- 12  
     ghāna- 13  
     jivhā- 13  
     kāya- 13  
     -khandha 12  
     mano- 13  
     sota- 13  
   viññānakkhandha 68  
   vipāka 22  
   vipassanā 28, 74, 81  
     -bhāvanā 59  
   virīya 56, 67  
     -sambojjhanga 70  
   vitakka 65, 75  
   vohāravacana 65  
   vyāpāda 35, 66, 80



